

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

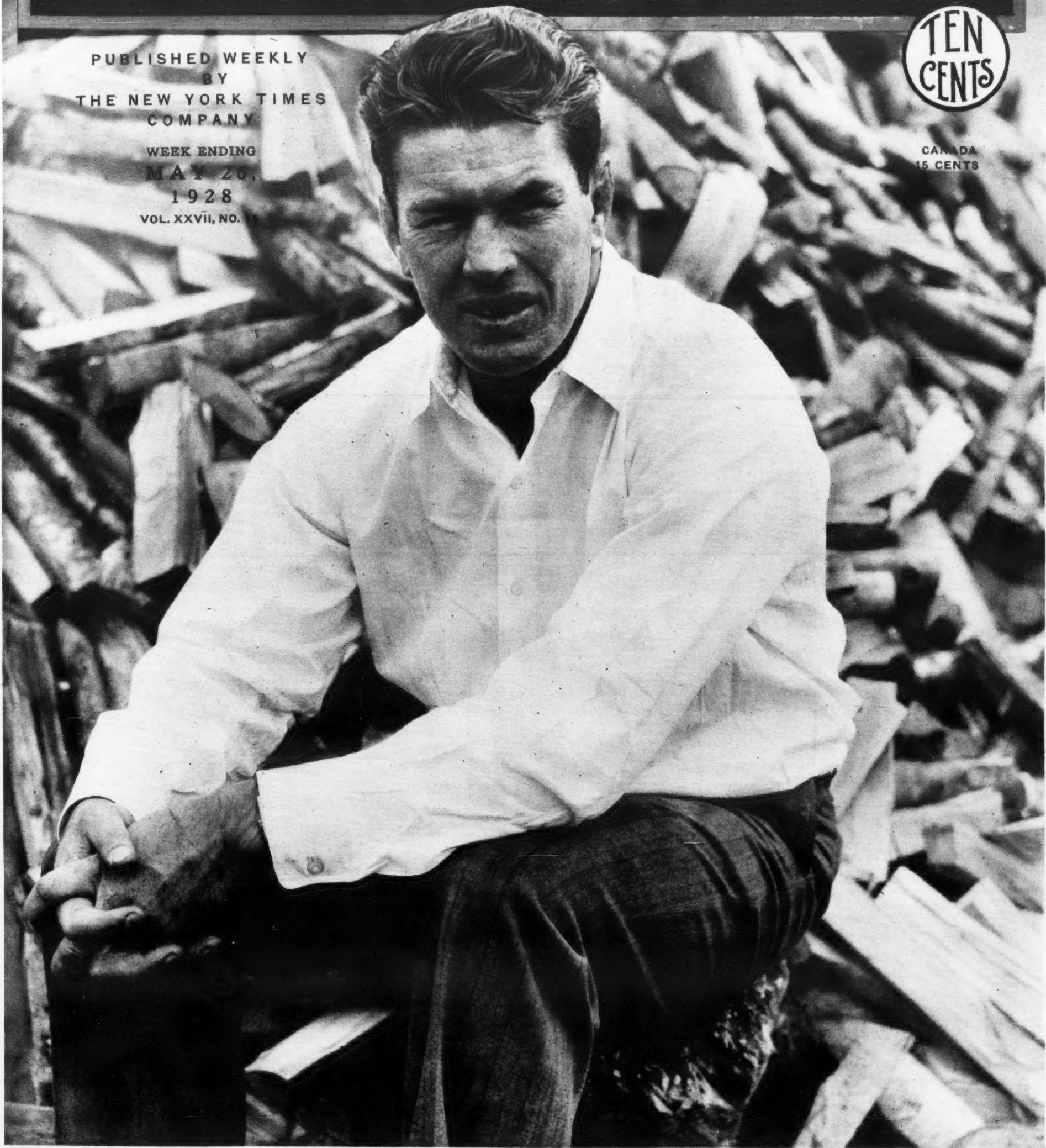
PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

WEEK ENDING
MAY 26,
1928

VOL. XXVII, NO. 1

TEN
CENTS

CANADA
15 CENTS



*The Champion Chops Wood: Gene Tunney Starts Training
at Speculator, N. Y., for the Coming Fifteen-Round Battle in Which He Will Defend the Heavyweight Cham-
pionship of the World Against Tom Heeney of New Zealand.*

(Times Wide World Photos.)

For Mid-Week Pictorial's Free Travel Service to Its Readers, See Page 22



A CANDIDATE FOR THE PRESIDENCY: FORMER GOVERNOR FRANK O. LOWDEN

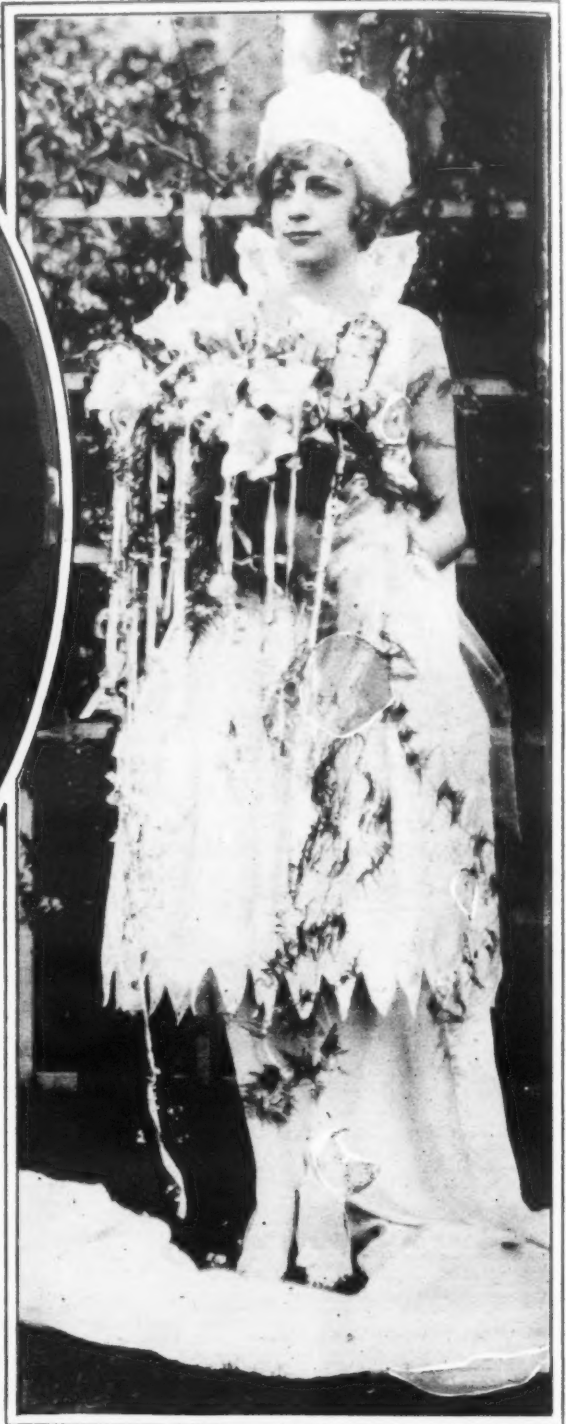
of Illinois Testifying Before the Senate Campaign Fund Investigating Committee in Washington. Mr. Lowden Declared That \$64,700 Had Been Contributed to His Fund Up to That Time, of Which Not Quite \$60,000 Had Been Expended. (Times Wide World Photos.)



"AL" SMITH AT TAMMANY HALL: THE GOVERNOR OF NEW YORK (Left) Is Solemnly Reinstalled as a Sachem of the Society of Tammany, or Columbian Order. At the Right Is Surrogate James A. Foley, Who Presided. The Governor Has Been a Sachem for Many Years and the Ceremony Was Merely a Formality. (Times Wide World Photos.)



"MADEMOISELLE FRANCE" OF 1928: MLE. RAYMONDE ALLAIN, 16-Year-Old Parisian Beauty, Will Represent the Feminine Loveliness of Her Country in the International Pageant of Pulchritude to Be Held at Galveston, Texas, June 2 to 5. She Is the Daughter of a Paris Attorney.



QUEEN OF THE MAY DAY FESTIVAL: MISS JANE TOBIE of the Class of 1928 at Illinois Woman's College, Jacksonville, Ill.



AN ALL-STAR AUCTION BRIDGE GAME: CELEBRITIES IN VARIOUS WALKS OF LIFE Play at the Capitol Theatre Under the Direction of Milton C. Work, Famous Authority on the Game. Seated, Left to Right: Charles Paddock, "the World's Fastest Human"; Miss Leonora Bushman, Daughter of Francis X. Bushman; Francis X. Bushman Jr., and James J. Corbett, Former Heavyweight Champion Pugilist of the World. Standing, Left to Right: Milton C. Work and George Sidney, Movie Comedian. (Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

VANDERBILT THEATRE 48th St., E. of B'way.
 LEW FIELDS and LYLE D. ANDREWS present
 THE MUSICAL COMEDY THAT WILL LIVE FOREVER
 MARK TWAIN'S **'A CONNECTICUT YANKEE'**
 Adapted by FIELDS, RODGERS and HART

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 A balanced program of cinema art and divertissements. Mental recreation and physical comfort in the world's largest and most beautiful theatre. A symphony orchestra and a gorgeous ballet.
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 See and Hear
DOLORES COSTELLO
 in
"GLORIOUS BETSY"
 with
 Conrad Nagel
 on the
VITAPHONE
 Warner Theatre—B'way at 52d St.

THE PRIZE PORTRAIT CONTEST: MOTHER AND CHILD

First Prize—Ten Dollars
Won by Evansmith, Hollywood, Cal.



MRS. MARTIN SILVER AND BOBBY.

To Portrait Photographers:
 To encourage the development of portrait photography, The Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph, and in all cases the full name and address of the contestant should be given.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York City.

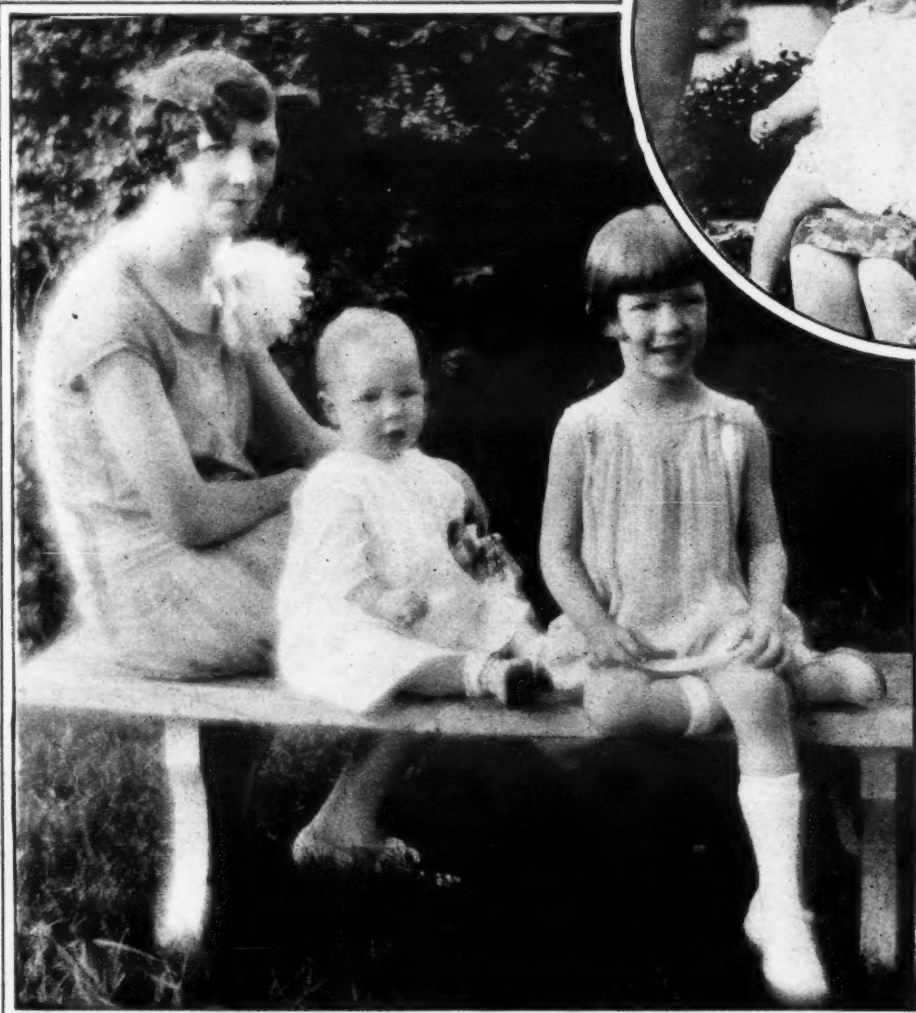
Second Prize—Five Dollars
Won by National Photo & News Service, San Antonio, Tex.



MRS. MARCELLA GOLDBECK AND BOBBY.



MRS. EDWARD P. FILLEY AND SON
Three Dollars Awarded to Mrs. John W. Kemp, Los Angeles, Cal.



MRS. W. S. SHADRACK AND CHILDREN.

Three Dollars Awarded to J. H. Field,
 Fayetteville, Ark.

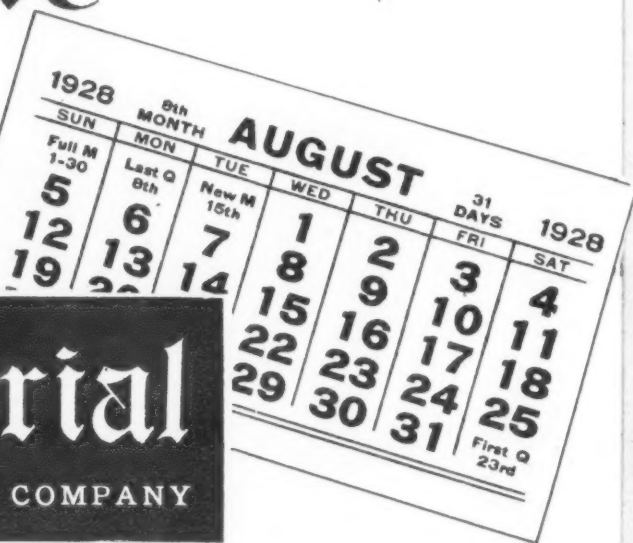
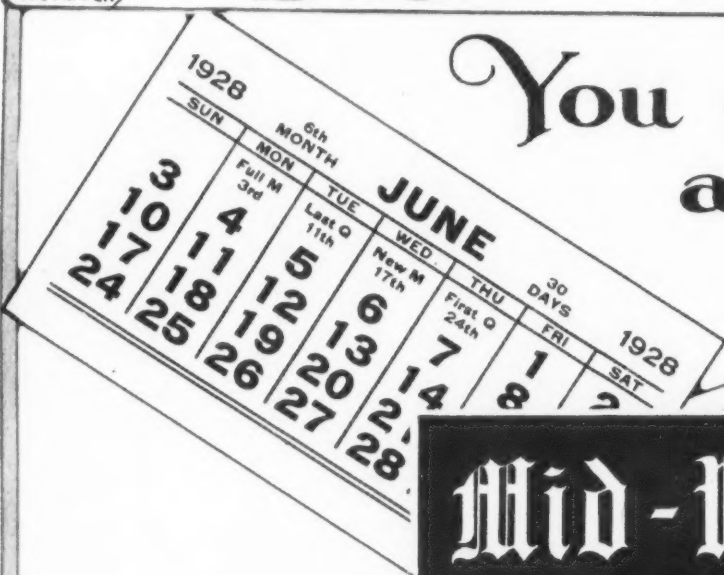


MRS. WOLCOTT PAIGE HAYES AND DAUGHTER.
 Three Dollars Awarded to Sergeant P. H. Hammer, Mitchel Field,
 L. I., N. Y.

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Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVII, NO. 14.

NEW YORK, WEEK ENDING MAY 26, 1928.

PRICE TEN CENTS



BOUGHT FOR A KING'S RANSOM: MADONNA AND CHILD, BY RAPHAEL,

Which Has Just Been Purchased in England by Sir Joseph Duveen From Lady Desborough at a Price Said to Have Been \$875,000, the Largest Amount Ever Paid for Any Picture. Sir Joseph Paid \$785,000 for Gainsborough's "Blue Boy" Some Time Ago and That Painting Is Now in America.

(Times Wide World Photos.)



THE ITALIA FLIES OVER SCANDINAVIA: COMMANDER UMBERTO NOBILE'S DIRIGIBLE APPROACHES STOCKHOLM IN THE COURSE OF ITS VOYAGE TO THE ARCTIC.
(Times Wide World Photos.)

THE dirigible Italia, commanded by Commander Umberto Nobile, who accompanied Amundsen in a flight over the North Pole two years ago, is now in the Far North in a similar attempt. Possibly by the time this issue of Mid-Week Pictorial reaches our readers news

will have come of another successful visit to the Pole. Perhaps a landing will have been effected there.

herself worthy of the high hopes that have been set upon her. This latest polar flight is not a mere dash for glory. Its purposes are, first and foremost, scientific. New land is being sought for, and valuable geographical and meteorological data are anticipated.



GEORGIA EDITORS IN NEW YORK: MEMBERS OF THE PRESS ASSOCIATION of "the Empire State of the South" Call on Mayor Walker at the City Hall. (Times Wide World Photos.)



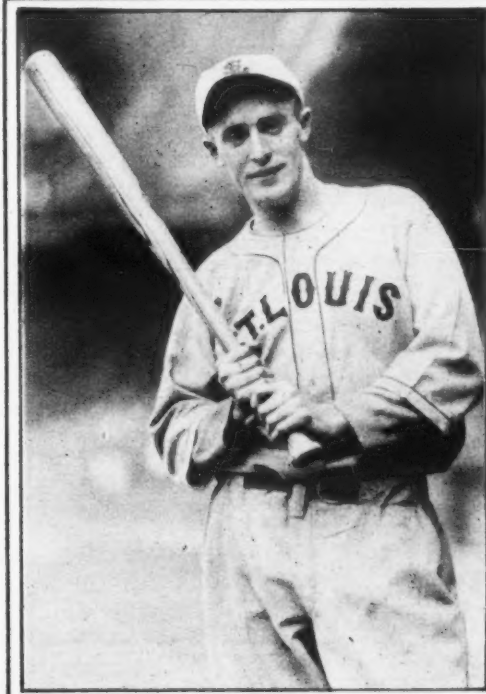
GERMANY'S VALKYRIE WHO WILL RIDE THE SKY: FRAULEIN THEA RASCHE at Curtiss Field, L. I., With the Stinson-Detroiter Plane in Which She Plans a Transatlantic Flight This Summer. (Times Wide World Photos.)



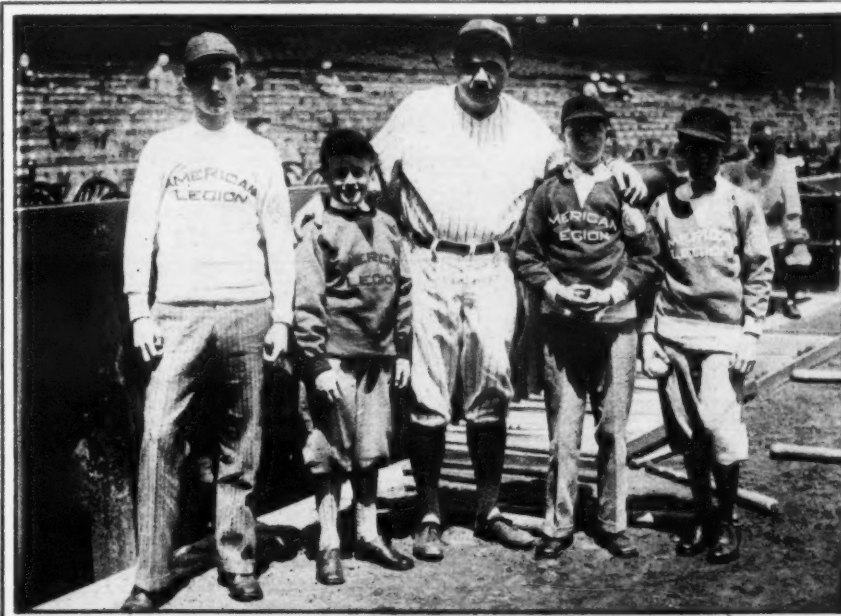
AT THE "BAL BLEU": GAY MASQUERADERS Who Took Part in the Ball Given by the Grand Central Art Galleries and the Grand Central School of Art. Left to Right: George Elmer Browne, Carol Shirley and Mr. and Mrs. Harry Alan Weston. (Times Wide World Photos.)



FROM THE HAND OF THE CHAMPION: GENE TUNNEY Presents Certificates of Training to Members of the Institute for the Crippled and Disabled, Which Celebrated Its Tenth Anniversary at Public School 47, New York. Left to Right: Mrs. Artemus L. Gates, F. Trubee Davison, Assistant Secretary of War for Aviation; Alfred Engelhart, Gene Tunney, Linwood Schockley, Michael Sikora and Michael Schillinsky. (Times Wide World Photos.)

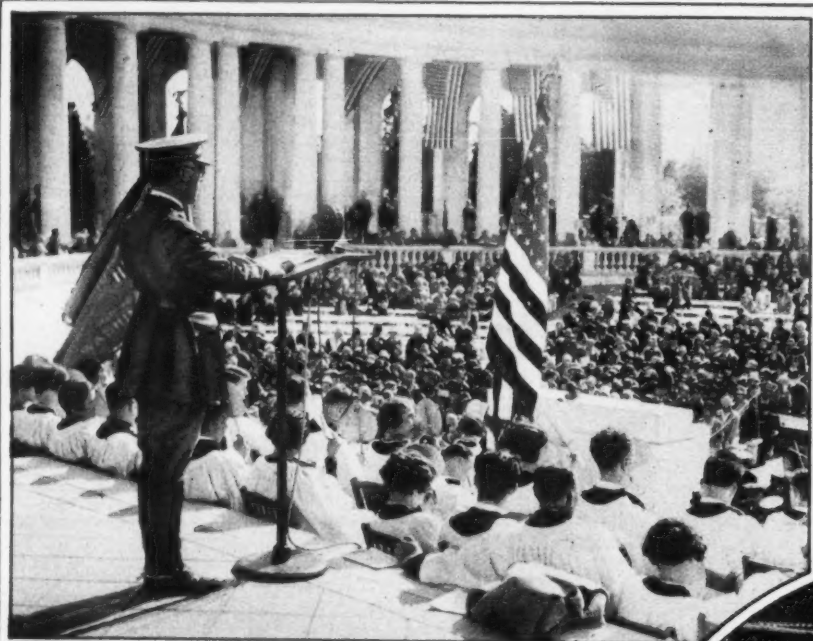


LEADING THE LEAGUE IN HIS FIRST SEASON: RALPH KRESS, Rookie Shortstop of the St. Louis Browns, Had a Batting Average of .434 When This Picture Was Taken—the Highest Average in the American League. He Came From Tulsa, in the Western League, and It Looks as Though It Will Be a Long Time Before He Goes Back. (Times Wide World Photos.)



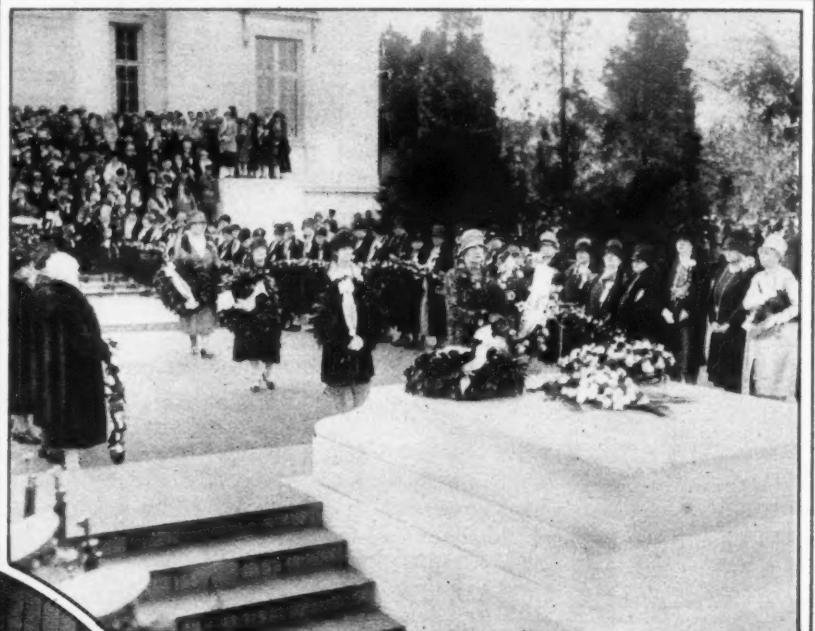
A HERO TO AMERICAN YOUTH: "BABE" RUTH Greets Four Members of the William Clinton Story Post, American Legion Junior Baseball League, at the Yankee Stadium in New York. Left to Right: John Leonard, "Peewee" Hopper, the "Babe," Robert de Lap and Jerome Lacey. (Times Wide World Photos.)

The Nation Bares Its Head On Mothers' Day



AN ADDRESS TO WAR MOTHERS: MAJOR GEN. CHARLES P. SUMMERALL, Chief of Staff, U. S. A., Speaking at Arlington on Mothers' Day.
(Times Wide World Photos.)

NEW YORK SCHOOL CHILDREN HONOR BOTH PARENTS: MOTHERS' DAY BECOMES PARENTS' DAY
When Thousands Gather for Special Exercises in Central Park, New York. The Movement for Remembering Paternal as Well as Maternal Claims Made Considerable Progress This Year, While the Day Was Also Observed With All-Inclusive Spirit as Family Day in Another Celebration at Roosevelt House.
(Times Wide World Photos.)



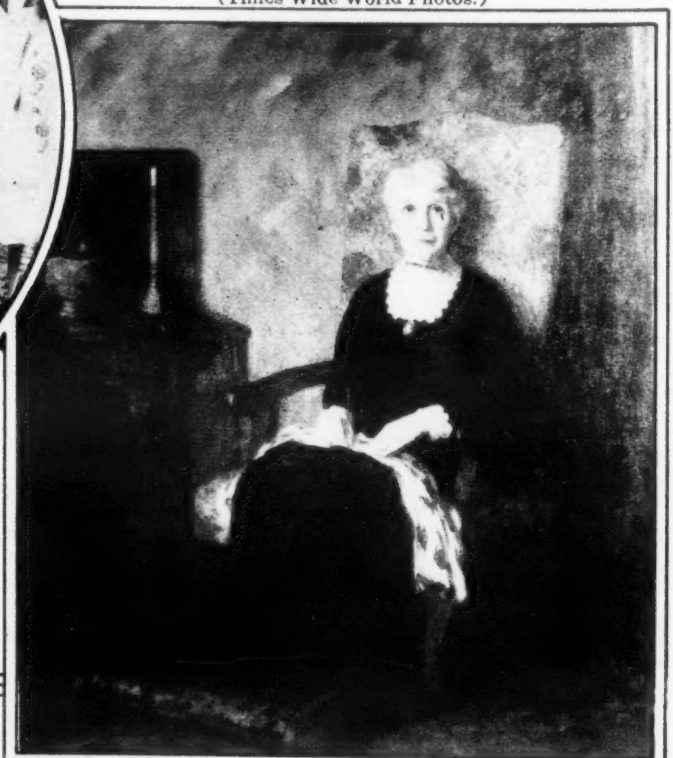
MOTHERS' DAY AT ARLINGTON: THE TOMB OF THE UNKNOWN SOLDIER Is Decorated and Exercises Are Held Under the Joint Sponsorship of the American War Mothers and the Congressional Club.
(Times Wide World Photos.)



IN CENTRAL PARK, NEW YORK: "MOTHER AND DAD" Were the Hero and Heroine of the School Children's Celebration at the Mall.
(Times Wide World Photos.)

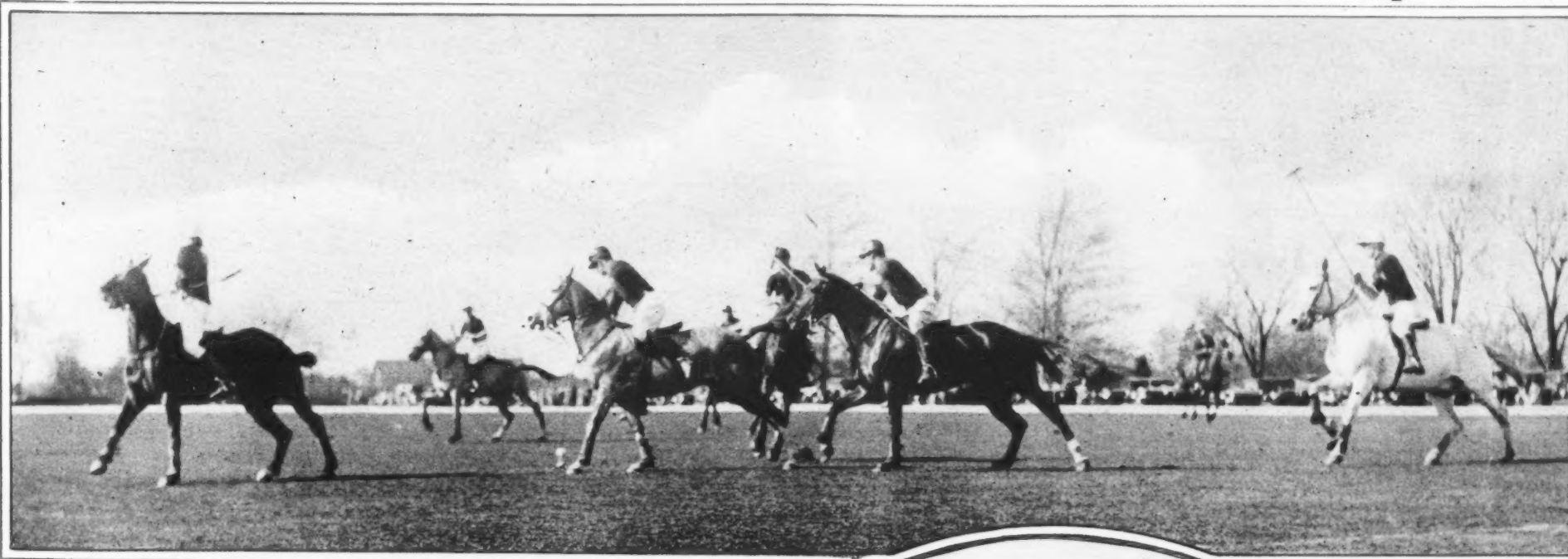


THE PLANTING OF A TREE: ON PARENTS' DAY, May 13, Principal Rose Davidson of Public School 61, New York, Supervises This Ceremony Performed by Children of the School.
(Times Wide World Photos.)



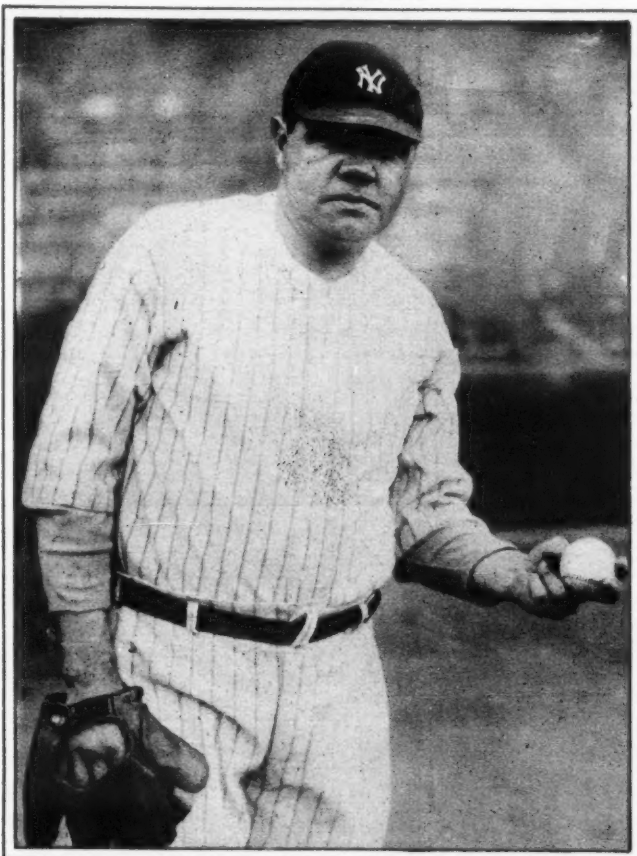
"MY MOTHER": THIS PAINTING BY RANDOLPH LA SALLE COATES of Indianapolis, Ind., Won the \$500 Prize for the Most Outstanding Picture at the Hoosier Salon Held by Marshall Field & Company in Chicago.
(Times Wide World Photos.)

Sturdy Stars in the Skies of Athletic Sports



YALE VS. HARVARD: ELI'S SONS AND THE CRIMSON
Meet on the Polo Field and Yale Wins, 6-4.
(Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY



GEORGE HERMAN ("BABE") RUTH.
(Times Wide World Photos.)

APPARENTLY 1928 is to be another record season for Babe Ruth.

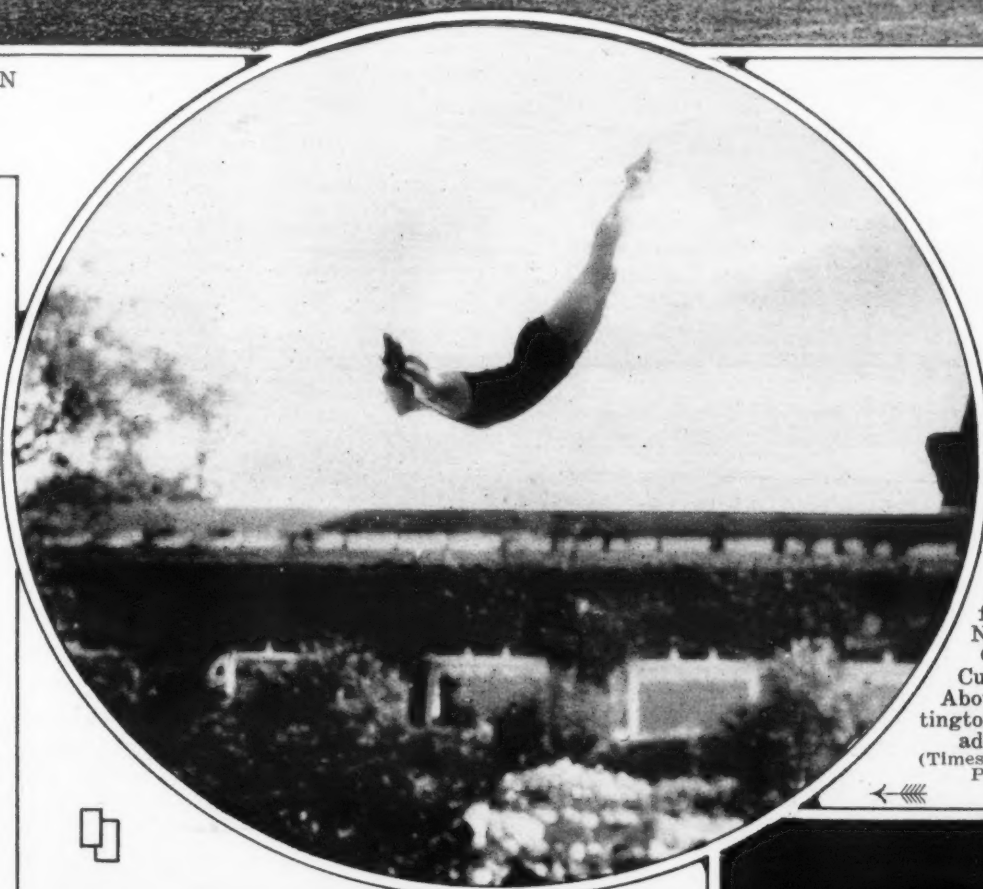
On Tuesday, May 15, when the Yankees clashed with the Tigers of Detroit at the Yankee Stadium in New York, the Bambino endeared himself to all except the enemy team by knocking two home runs into the right-field bleachers. And then, just for good measure, he nonchalantly scored a triple which actually covered more ground than did either of the homers.

Those two home runs brought his total for the season thus far to eleven. He is ringing them up faster than he did last year, for not until May 23, 1927, did he register his eleventh four-bagger.

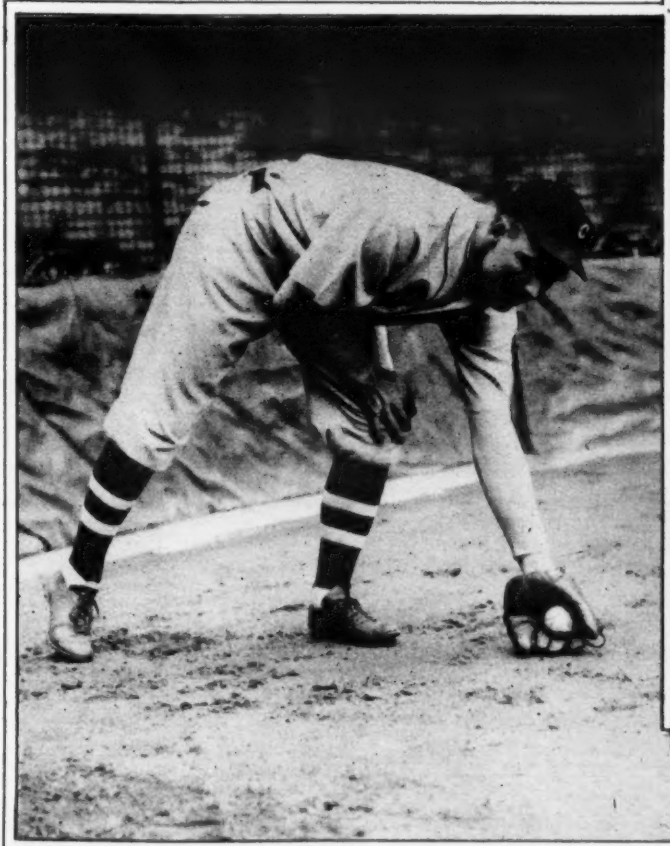
By the end of 1927 he had scored sixty of them. How many will there be this year?

No wonder opposing pitchers tremble before him.

In the entire history of baseball—or of athletics generally, for that matter—Babe Ruth's supremacy is unique. Like Eclipse, the famous race horse, the Babe is first and the rest nowhere—at least when it comes to this business of home runs.



A
SWAN
DIVE:
DOR-
OTHY
POYN-
TON,
a Likely
Contender
for Olympic
Nomination,
Gracefully
Cuts the Air
Above the Hun-
tington Pool, Pas-
adena, Cal.
(Times Wide World
Photos.)



A NIFTY INFIELDER: THIRD BASEMAN HODAPP
of the Cleveland Baseball Club in the American League.
(Times Wide World Photos.)



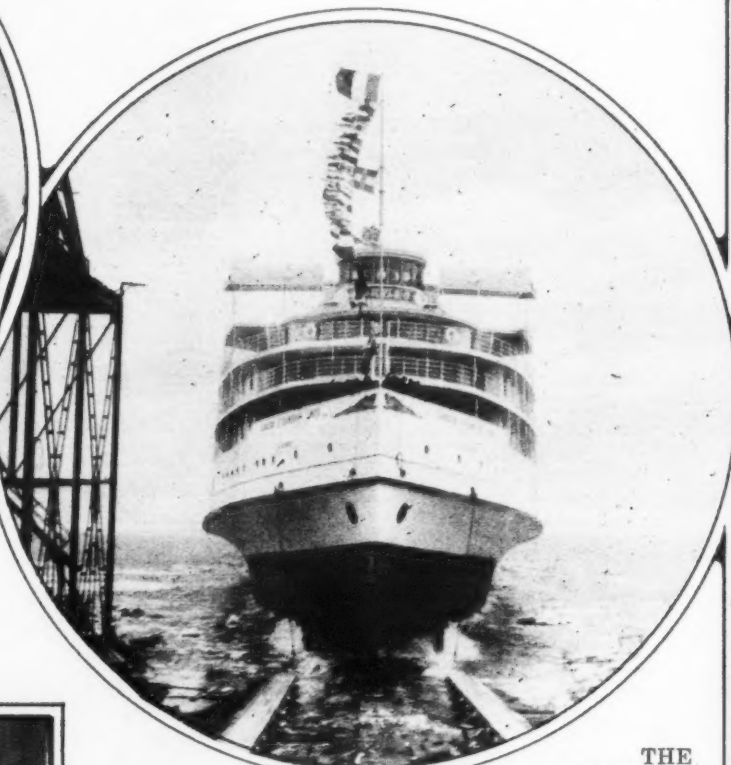
JOSH BILLINGS HIMSELF,
Former Pitching Star of
Brown University, Now a
Twirler for the Tigers of
Detroit.
(Times Wide World Photos.)



WINNING ESSAY WRITERS CALL ON THE PRESIDENT: MISS CHLOE HAWKINS of Centralia, Ill., Distanced 400,000 Other Elementary School Pupils, and Miss Anna Keedy of Minot, N. D., Was Voted the Best of 80,000 Elementary School Teachers in National Essay Contests Conducted on the Theme of Safety. Centre Group, Left to Right: Miss Hawkins, President Coolidge and Miss Keedy. (Times Wide World Photos.)



ONE OF AMERICA'S LITERARY LIGHTS: OWEN JOHNSON and Mrs. Johnson Return on the Paris From a Trip to Europe. (Times Wide World Photos.)



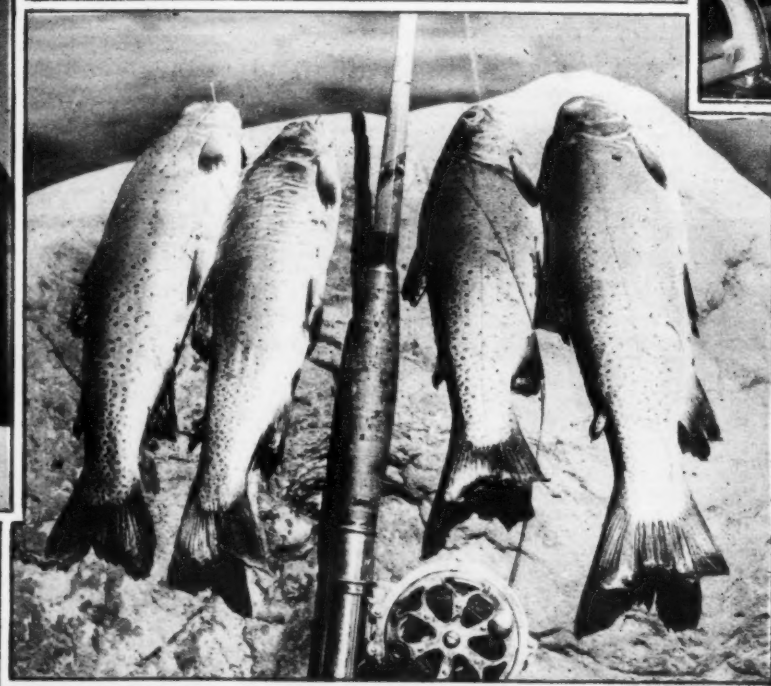
THE LAUNCHING OF THE QUEBEC: SHE SLIDES DOWN THE WAYS at Lauzon, Levis, P. Q., and Will Be Used in the Montreal-Quebec Service. (Courtesy Canada Steamship Lines, Ltd.)



JOHN BARRYMORE'S LEADING LADY: CAMILLA HORN, the Young German Actress Who Plays Opposite Barrymore in His New Picture, Arrives in New York for the Premiere, After Which It Is Her Intention to Go to Germany, Her Native Country, on a Visit. (Times Wide World Photos.)



ADMITTED TO SUPREME COURT PRACTICE: MISSES M. VASHTI BURR AND VIRGINIA DIEDEL, Who Can Now Plead Causes Before the Highest Tribunal in the Land. Miss Burr Is Assistant Attorney General of the State of Pennsylvania, While Miss Diebel, Who Lives in Washington, Is the Youngest Woman Ever to Be Admitted to Practice by the Court. (Times Wide World Photos.)

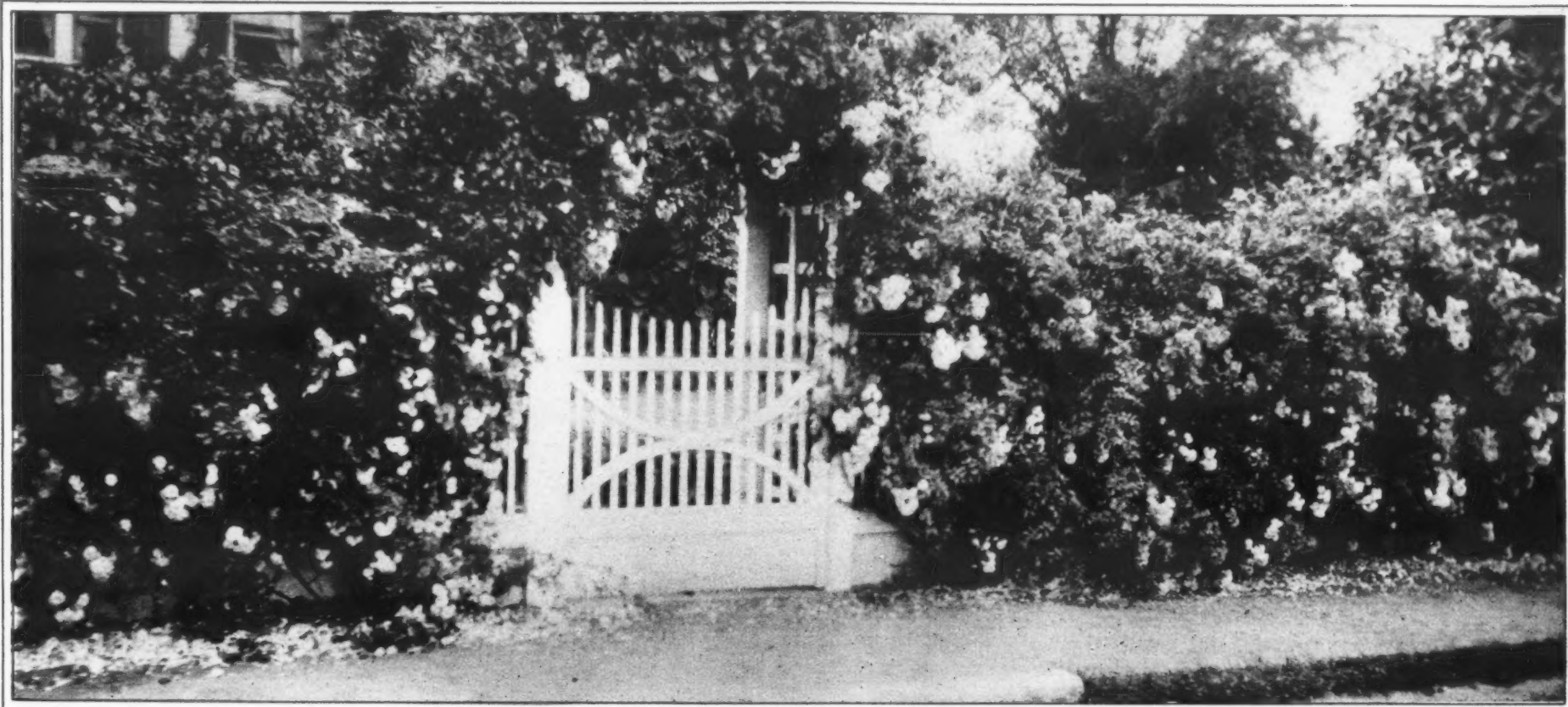


FROM THE YELLOWSTONE RIVER: FOUR HANDSOME RAINBOW TROUT,

Weighing More Than Two Pounds Each, Caught in the National Park. No License Is Necessary to Fish for Trout in the Park, But There Is a Limit of Ten. (Courtesy Union Pacific R. R.)

First Awards in the Home Garden Contest

First Prize—Ten Dollars
Won by E. J. Greenan, Pawtucket, R. I.



AT THE GARDEN GATE.

MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week; five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

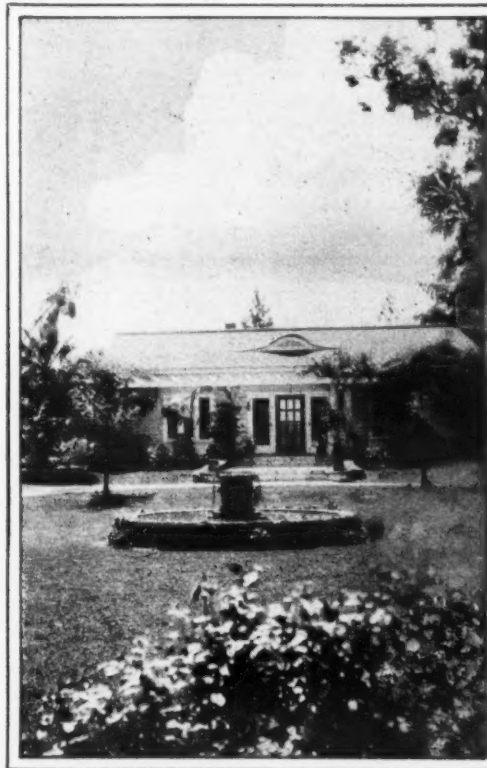
Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given for the making and maintaining of a garden.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

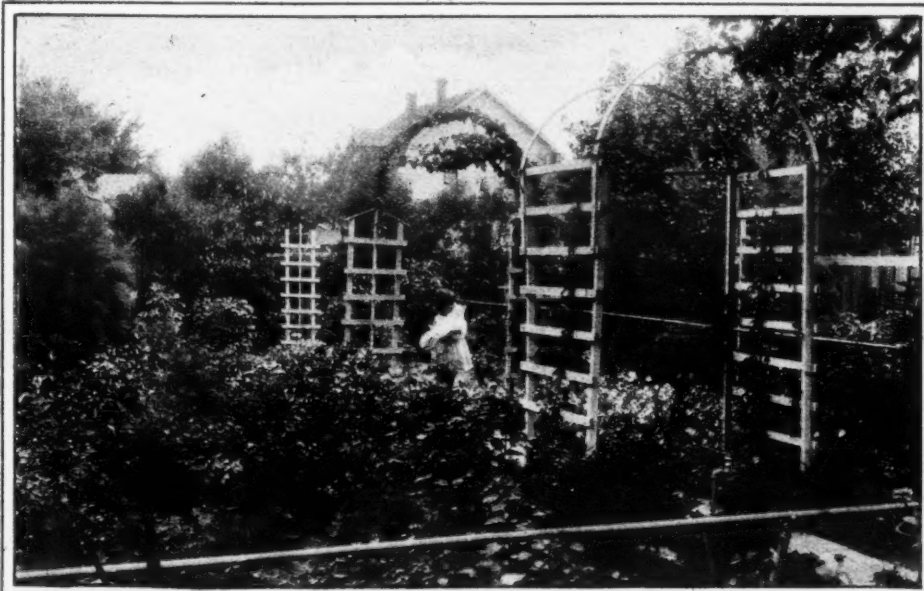
Second Prize—Five Dollars
Won by J. H. Field, Fayetteville, Ark.



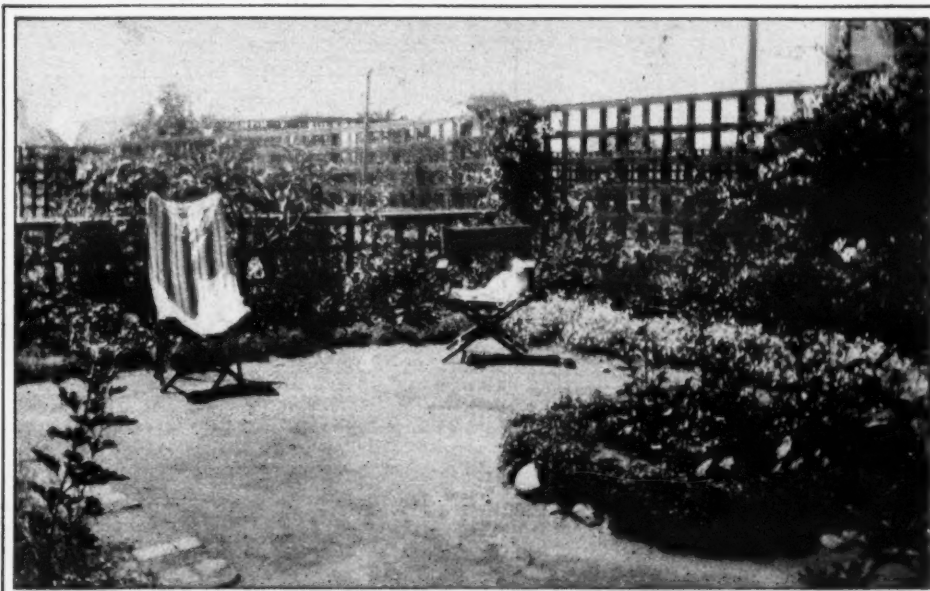
A FLOWER-BORDERED PATH.



A TEXAN GARDEN.
Three Dollars Awarded to Jack L. Baker, Cooper, Texas.



WHERE BEAUTY DWELLS.
Three Dollars Awarded to B. M. Wooldridge, Altus, Okla.



A HOME GARDEN IN CALIFORNIA.
Three Dollars Awarded to Margaret Romer, San Diego, Cal.

Stardust From the Motion Picture Studios



ANITA PAGE,
One of Metro-Goldwyn-Mayer's Featured Players.



IRENE RICH AND CLIVE BROOK,
in "The Perfect Crime" (F B O).



JACQUELINE LOGAN,
Leading Woman in "The Cop," a Pathé-De Mille Picture, With William Boyd.

MOTION picture players and baseball players would seem, at first view, to have little in common. Nevertheless, in addition to the fact that both these estimable classes devote themselves to public entertainment, they occupy a somewhat similar status as regards the employment of their talents. While they are under contract they are property, and as such they can be—and are—lent and borrowed like any other property.

Of course when a movie player's contract expires he or she can exercise free will in the choice of a future employer. The movie magnates are not organized as elaborately as are the magnates of professional baseball.

The above reflections were called forth by the news that Barbara Kent has been lent by Universal to the British Canadian Pictures, Ltd., who are making a film entitled "Retribution."

Presumably Miss Kent was quite agreeable to the transaction, and it is likely that she was highly pleased, for it is an enviable assignment. She has gone to the Prince of Wales's ranch in Alberta, where the early scenes of the picture will be taken, and from there the company will

move to Banff, in the Rockies, and to Calgary for other scenes.

"Retribution" will be directed by Neal Hart, who will also play the male lead.

A new starring picture for Rod La Rocque, entitled "Love Over Night," is in preparation at the Pathé-De Mille studios. Jeanette Loff will be the heroine, who, it appears, is a "bartered bride." A sumptuous wedding scene has been filmed, with real European aristocrats appearing in the ensemble. One of these is a genuine vicomte; another was a Princess under the old régime in Russia and of course still possesses and uses her title. In fact, Hollywood and its environs are probably richer just now in titled persons than any other region in these United States.

For the movies demand the patrician touch and—what is not least important—

can pay for it, and in such a case noblesse oblige.

Mr. and Mrs. Irving Thalberg have recently returned from Europe. Mr. Thalberg is an executive in the Metro-Goldwyn-Mayer organization, while Mrs. Thalberg is Norma Shearer. They went abroad on a vacation trip, which was also a honeymoon, for when they were married, several months ago, both were too busy to find time for the usual immediate tour of bliss.

Miss Shearer's (or rather Mrs. Thalberg's) present vehicle is "The Actress," an adaptation of Pinero's play, "Trelawny of the Wells." Her next will bear the title, "Ballyhoo."

Ruth Taylor and James Hall are announced by Paramount in "Just Married," from a story by Anne Nichols.

Samuel Goldwyn will star Vilma Banky in a picture called "The Awakening." It will be released, as usual, through United Artists.

And, passing naturally from Vilma Banky to Ronald Colman, it is to be noted that Mr. Colman's new leading woman, Lili Damita, arrived not long ago from France. Mlle. Damita is said to be one of the supremely beautiful women of Europe.

Production on "Show Boat" will soon begin at the Universal Studios . . . Fred Thomson is about to start work on "Kit Carson" (Paramount). . . Two Paramount camera men will accompany Commander Byrd on his South Pole expedition. . . Janet Gaynor, Fox star, is spending a vacation in the East. . . Rudolph Schildkraut, Louise Dresser and Robert Edeson are featured in Pathé-De Mille's "A Ship Comes In." . . "Tide of Empire," from a novel by Peter B. Kyne, will be produced by Metro-Goldwyn-Mayer. . . Jean Hersholt is paying his first visit to New York. . . When he arrived from Denmark twelve years ago he came by way of Canada.

STARS OF THE SILVER SCREEN

WHY should Texas be the birthplace of so many movie stars? Whatever the answer may be, the fact remains that an extraordinary number of beautiful young favorites of the public chose the Lone Star State for their nativity.

Of the number is Dorothy Devore, who was born at Fort Worth. At 15 years old she went on the stage and was the feature of a vaudeville act known as the "Dorothy Devore Revue" while she was still in her teens.

Her first motion picture work was in Christie Comedies; then she was featured by Warner Brothers, returning to comedy work under the auspices of the Educational Organization. She



DOROTHY DEVORE.

now heads her own unit with that company.

Miss Devore stands 5 feet 1 inch in her small stocking feet and her weight is in the neighborhood of 110 pounds. Her hair is brown and brown also are her eyes.

This Texas girl is very fond of going through the daring "tomboy" feats which are prominent in most of her pictures. Sometimes, she admits, she is afraid, but she goes right ahead,

because of the thrills she gets out of it and because, as she says, it is "part of my work."

Dorothy Devore is one of the happy people whose dearest ambition has been fulfilled. From childhood she wanted to be an actress.



LILI DAMITA,
a French Actress Who Will Play Opposite Ronald Colman in "A Tale of Two Cities" (United Artists).



PAUL WEGENER,
in the New European Picture, "The Strange Case of Captain Ramper," Scheduled for the Roxy Theatre, New York.

"RAMONA" WITH DOLORES DEL RIO, A RARELY BEAUTIFUL FILM



AT THE MORENO HACIENDA: RAMONA DANCES to the General Joy; But Presently the Gloomy Senora Moreno Appears and Puts a Stop to It.

By Mitchell Rawson

THE chief characteristic of "Ramona," now showing at the Rivoli Theatre, New York, is the sheer beauty of its photography. In this respect your reviewer has no hesitation in saying that it need fear no comparisons. There have been other pictures—a mere handful of them—which have been equal to this new production in artistic mastery of the technique of the camera; but really it seems to the writer that it has never been surpassed. The loveliness of some of the scenes would alone entitle it to a high place in the annals of the motion picture art. It proves again that these things can be done, that these exquisite effects can be secured, when the right men are on hand to conceive them and bring them into being.

The film has been produced by Edwin Carewe and Inspiration Pictures and is released by United Artists. And one must certainly mention for full credit the cinematographer, Robert B. Kurrle, and his assistant, Al M. Greene. These men, under Mr. Carewe's direction, have made a poem of the screen.



DOLORES DEL RIO

As the Heroine of "Ramona," the New Motion Picture Based Upon the Novel by Helen Hunt Jackson.

"Ramona" is, of course, an adaptation of the famous novel by Helen Hunt Jackson. The heroine's rôle is played by Dolores Del Rio. Warner Baxter is seen as the Indian hero, Alessandro; while Roland Drew is also prominent in the cast, his part being that of Felipe, the foster-brother of Ramona and her disappointed but devoted lover. Vera Lewis appears to excellent but very sinister effect as Senora Moreno, the mother of Felipe. Nor must one forget that stout and highly entertaining person, Mathilda Comont, whose character is that of Marda, an Indian servant of the Morenos.

Mathilda Comont is jollity personified. She can invariably be depended upon to add at least 25 per cent. in amusement to any picture in which she appears.

But the note of "Ramona," naturally, is not the note of amusement. The story is a tragedy which typifies the tragedy of the Indian's long, foredoomed retreat before the advance of the white man. Alessandro's attempt to find a home for himself and Ramona among the mountains, under the sun and stars, far from the alien ways of the invader, is a forlorn hope. The shadow of destiny hangs over the lovers even when they are at their happiest, and hard upon the heels of the



WANDERERS IN THE WOODLAND: ONE OF THE CHARMING SCENES in "Ramona," a Motion Picture Remarkable for the Beauty of Its Photography.

shadow comes the terrible reality which casts it. Alessandro dies by a bullet, just as his fellow-villagers died a little while before, when the pioneers of civilization rode through the Indian settlement, shooting and burning—"wiping them out."

After all, though civilization is a great thing, and entitled in the long run to extend its sway, it has little reason to be proud of some of its vanguard.

Of the acting in "Ramona" there are a few criticisms to be made. To one personal taste it seems that Miss Del Rio overacts her part. She usually does. Every emotion emerges from her treatment in tatters. This is rather a pity, for Miss Del Rio is really a capable actress, and what she principally needs to learn is the delicate art of moderation. In such matters, however, one is never sure that in censuring an actor or actress the blame is being properly placed. Directors are often responsible for these errors of excess.

And it seems to your reviewer that Mr. Baxter smiles too constantly to be a convincing Indian. This applies to the other noble savages in the cast, all of whom are animated to a somewhat irritating degree. They rush about excitedly as all movie players used to do before the

majority of them (or of the directors) decided to accept the word of the Bible that "in quietness and confidence shall be your strength." Indians, above all, ought to be reserved and stoical.

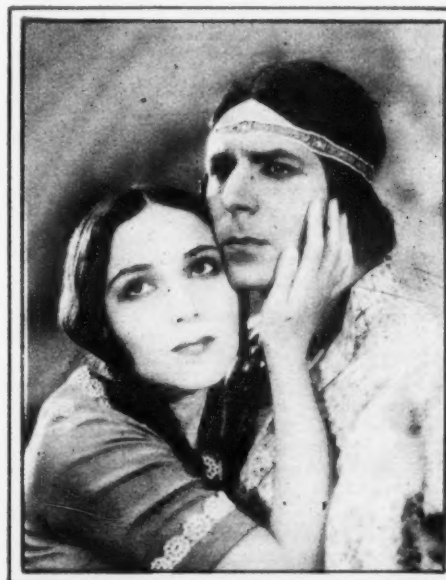
But these minor drawbacks do not prevent "Ramona" from being a very remarkable picture indeed—one of the best films turned out in many moons.

It has color, atmosphere, charm. Into its making have gone much care and fine imagination. It is one of the pictures which can be sent abroad with embarrassment to Americans who are sensitive with regard to the artistic reputation of their country. And fortunately it is one of the pictures which are certain of popularity in other lands, where the romance of the American West—the glamorous doings of the redskins and the men of the great open spaces who are men indeed—makes an even more vivid appeal than it does to us who are closer to it.

Warm congratulations are due to the producers of "Ramona," and also on the whole to the cast, in spite of the too great exuberance noted above. The picture is one which you really shouldn't miss. It should be underscored on your list.



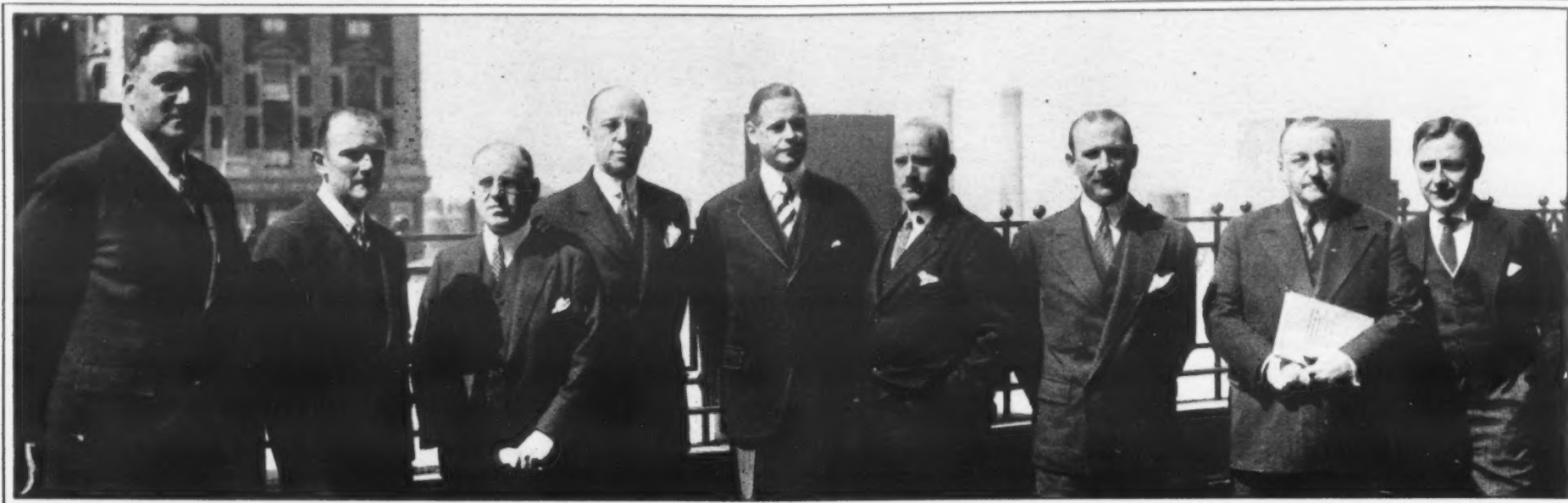
RAMONA AND FELIPE, the Former Being Dolores Del Rio and the Latter Roland Drew.



THE INDIAN LOVERS: RAMONA AND ALESSANDRO

(Dolores Del Rio and Warner Baxter), Whose Tragic Romance Forms the Central Theme of the New Picture Produced by Edwin Carewe.

AN EXPOSITION OF ART IN INDUSTRY IS HELD IN NEW YORK



THE OPENING OF THE INTERNATIONAL EXPOSITION OF ART IN INDUSTRY: A NOTABLE GATHERING

Was on Hand, Including (Left to Right) Olof Lamm, Swedish Consul General; Baron Wilhelm von Prittwitz und Gaffron, the German Ambassador; Dr. Gustav Heuser, Acting German Consul General; Percy S. Straus, Vice President of R. H. Macy & Co.; Edgar Prochnik, Austrian Minister; Dr. Friedrich Fischerauer, Austrian Consul General; Jules Henri, First Secretary of the French Embassy; A. Brouzet, Acting French Consul General, and Romolo Angelone, Commercial Attaché to the Italian Embassy.

(Photo Courtesy R. H. Macy & Co.)



COMBINATION BEDROOM AND LIVING ROOM by Kem Weber, Shown at the International Exposition of Art in Industry.



THE GLORIFIED MODERN BATHROOM, American Style, as Conceived by Kem Weber of Los Angeles.

A REMARKABLE collection of over 5,000 exhibits from six countries comprises the International Exposition of Art in Industry held at the New York store of R. H. Macy & Co. from May 14 to 26 inclusive. The object of the exposition is to show the progress of modern art in industrial design, and the work of 300 designers and craftsmen

of France, Germany, Austria, Italy, Sweden and the United States is displayed. Completely furnished rooms are the units of the exposition. Some of the most striking of them are reproduced on this page.

Beauty in utility is the keynote. Glassware, rugs, ceramics, jewelry, fabrics, silverware, metal work and furniture are

shown—all of them "typical of the modern spirit," which is a spirit of artistic workmanship combined with practicality. A notable advisory committee, of which Robert W. De Forest, President of the Metropolitan Museum of Art, is Chairman, assists Miss Virginia Hamill, executive director, and Lee Simonson, the exposition architect.

"My purpose," says Mr. Simonson, who is designer of the Theatre Guild productions, "has been to dramatize the story of modern art as it applies to our everyday life, and I have attacked the problem just as I would the staging of a play."

The result of the efforts has been of unique interest to those who welcome the growing role of art in modern life.



THE MODERN ITALIAN STYLE IN A COUNTRY LIVING ROOM, Designed by Gio Ponti of Milan and Shown in the Exposition Held by R. H. Macy & Co.



A MODERN FRENCH DINING ROOM, Designed by Maurice Dufrene and Executed by La Maitrise of Paris.



A BIRDSEYE VIEW OF EDINBURGH, SCOTLAND: "AULD REEKIE,"
a Remarkable Photographic Study by Captain Alfred C. Buckham, F. R. P. S., of London. This Is One of the Photographs Shown at the International Salon of 1928, Held by the Camera Club of New York During the Month of May. The Exhibition Consists of 132 Pictures by 132 of the Leading Photographers of America and Europe, Each Artist Having Himself Selected the Photograph by Which He Wished to Be Represented.
(Courtesy The Camera Club of New York.)



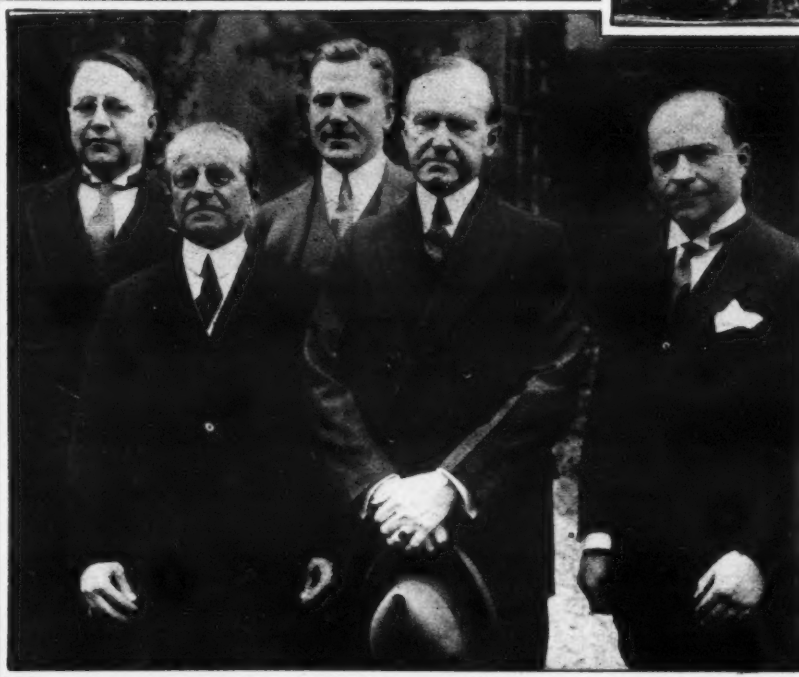
AN AIRPLANE WITH SLOTTED WINGS: THIS DE HAVILAND MOTH BIPLANE Has Been Imported by Air Associates, Inc., and Is Inspected by James Taylor, Vice-President of Air Associates, at Curtis Field, L. I. It Is Equipped With the Handley-Page Slotted Wings, Which Prevent a Plane From Spinning in Certain Emergencies. (Times Wide World Photos.)



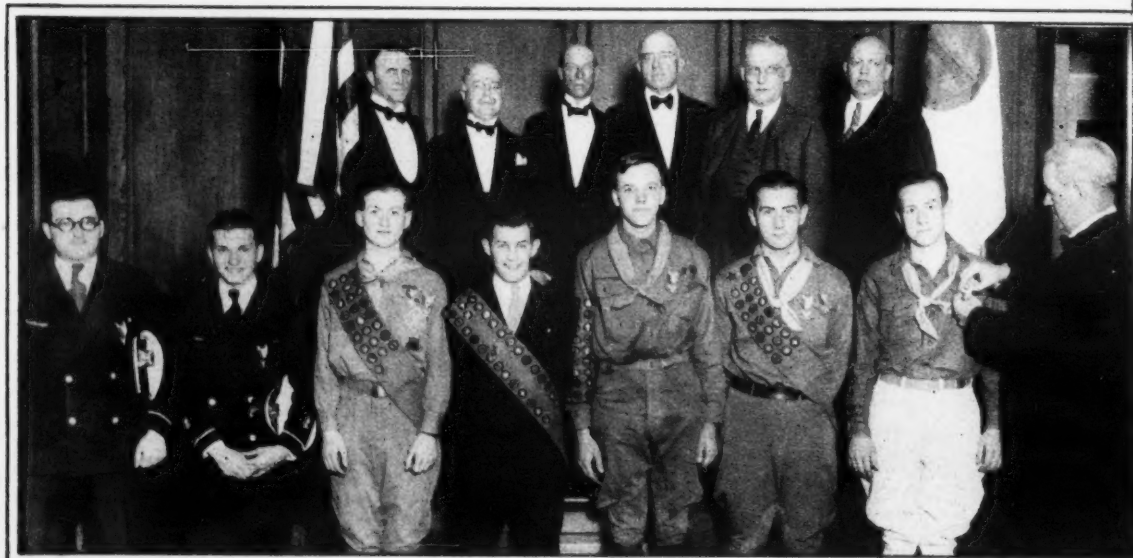
A SOUTHERN ROSE: MISS ELEANOR WOMACK Is This Year's Queen of the May at Bessie Tift College, Forsyth, Ga. (Times Wide World Photos.)



MR. AND MRS. JAMES A. STILLMAN Return on the Olympic From a Trip Abroad. (Times Wide World Photos.)



DISTINGUISHED CALLERS AT THE WHITE HOUSE: PRESIDENT COOLIDGE RECEIVES A VISIT From Commander Nicola Sansenelli, President of "Fidac" (an International Veterans' Association), Member of the Italian Chamber of Deputies and Governor of Naples, Who Was Introduced to the President by Italian Ambassador de Martino. Front Row, Left to Right: Ambassador de Martino, President Coolidge and Commander Sansenelli. (Times Wide World Photos.)



BOY SCOUTS ARE DECORATED: THE FORMAL AWARD OF EAGLE BADGES by Manhattan Council Takes Place at Roosevelt House, New York. Front Row, Left to Right: Samuel Abramson, Irvin H. Trincer, Sidney Fingel, B. B. Galasi, Erik Linden, Dove Turman and W. J. Bender, Whose Badge Is Being Pinned Upon His Chest by Robert L. Biglow, Chairman of the Court of Honor. Back Row, Left to Right: John F. Degener, President Percy Jackson of the Manhattan Council, Judge Edgar J. Lauer, Walcott Robbins, Lewis Rothschild and Don Kerressey. (Times Wide World Photos.)



GETTING THEIR GOATS: LOUISE MOORE (Left) and Elizabeth Thompson of Atlanta, With the Living Prizes They Won at a Fraternity Dance in That City. (Times Wide World Photos.)

AN AP
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L. C.
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City of
York
Mayor J
Wall



"BUY A BUDDY POPPY": CLAIRES
LUCE,
the 1928 Buddy Poppy Girl of New York
City, Displays the Poster Selected for Use
in This Year's Sale of Poppies for the
Benefit of Disabled and Needy ex-Service
Men. (Harold Stein.)

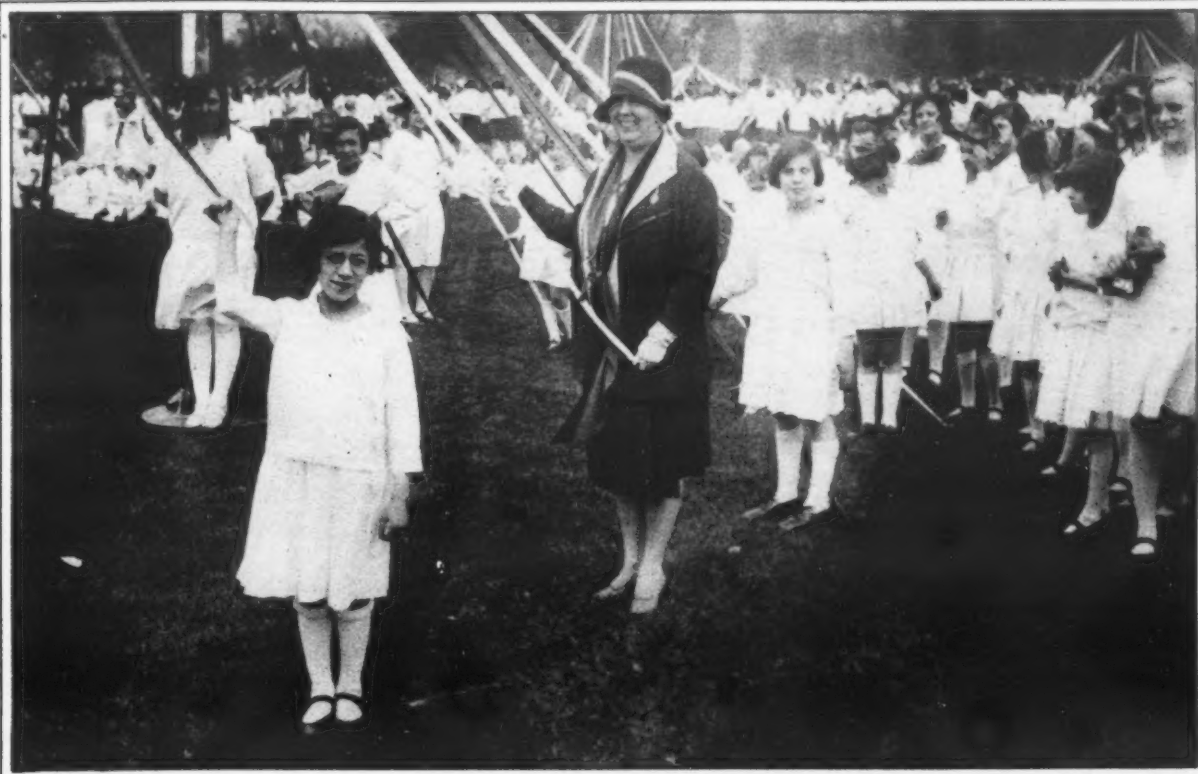
May at
Ga.



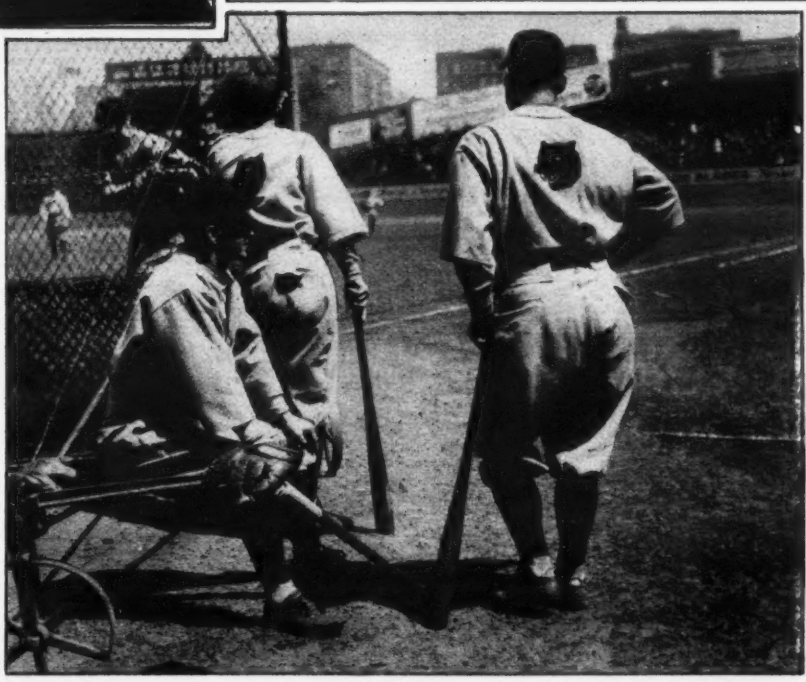
**AN APPEAL TO WASH-
INGTON: NEW
YORK CITY'S
FIVE-CENT
FARE CON-
TROVERSY**
Is Carried to the
U. S. Supreme
Court, and in
the Group
Ascending the
Steps of the
Capitol Are
(Left to Right)
Samuel Unter-
myer, Special
Counsel for the
Transit Com-
mission, Charles
L. Craig,
Former Con-
troller of the
City of New
York, and
Mayor James J.
Walker.



A ONE FLYPOWER MOTOR: THIS TINY DEVICE
Can Be Mounted in an Electric Lamp Bulb, as Miss Kathryn
McCue Demonstrates. It Weighs Less Than Three Ounces,
and 200,000 Such Motors Would Be Needed to Develop One
Horsepower. Westinghouse Engineers Have Developed It for
Use in Delicate Technical Operations.
(Courtesy Westinghouse Electric & Mfg. Co.)



THE CITY'S FIRST LADY JOINS THE CHILDREN OF THE CITY IN MAYTIME FESTIVITIES:
MRS. JAMES J. WALKER,
Wife of New York's Chief Executive, Holds a
Ribbon and Dances Around One of the Maypoles
Erected in Central Park.
(Times Wide World Photos.)



"TIGER, TIGER, BURNING BRIGHT!" THE DETROIT TIGERS
of the American League Now Bear the Head of the Fierce King of the
Jungle as a Symbol Upon the Backs of
Their Uniforms.
(Times Wide World Photos.)

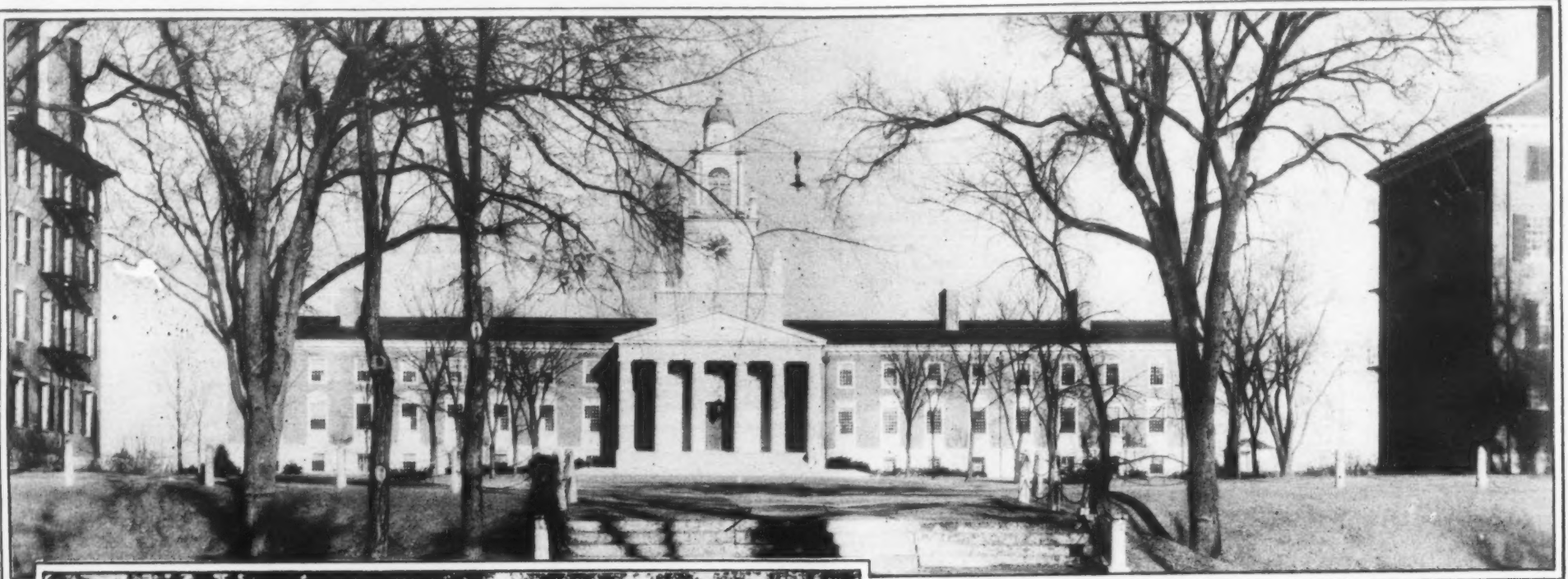


"AL" SMITH DOES A "GROVER WHALEN":
HE FORMS A RECEPTION COMMITTEE IN
HIS OWN PERSON
to Meet His Daughter and Son-in-Law, Major and
Mrs. John A. Warner, When They Return From
Europe on the Ile de France.
(Times Wide World Photos.)



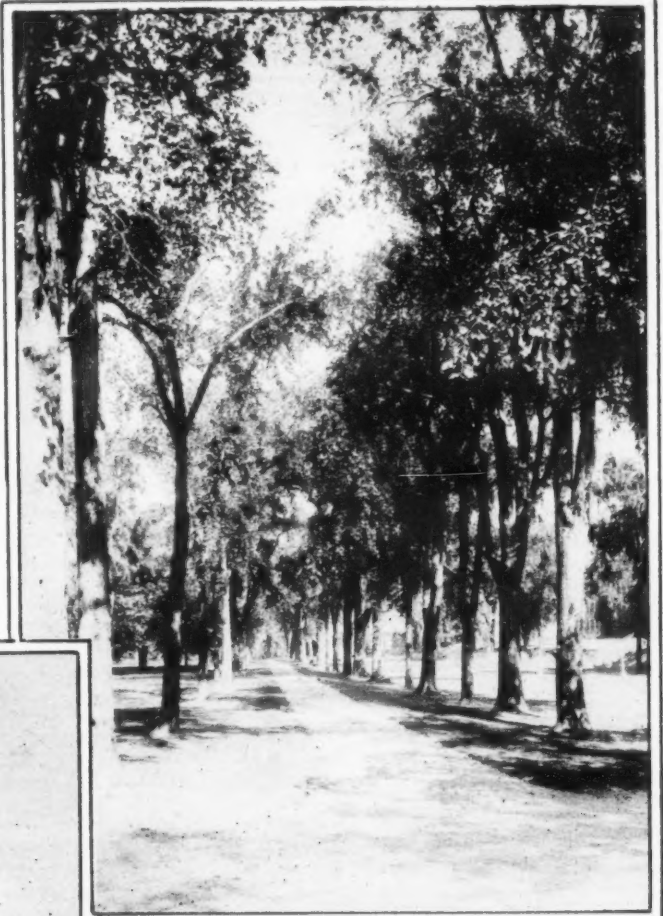
AS IN THE VANISHED SIXTIES: OLD-FASHIONED SQUARE DANCES
Are Footed by Confederate Veterans at the Old Soldiers' Home in Atlanta, Ga., with Fair Members
of a Vaudeville Troupe Who Visited the Home Arrayed in the Picturesque Costumes That Flourished
When the Aged Warriors Were Young.
(Times Wide World Photos.)

A GREAT AMERICAN SCHOOL CELEBRATES ITS SESQUICENTENNIAL



THE PHILLIPS INN, ANDOVER,
Once the Home of Harriet Beecher Stowe, Author of "Uncle Tom's Cabin."

SAMUEL
PHILLIPS
HALL,
Named
After the
Founder
of the
Academy.

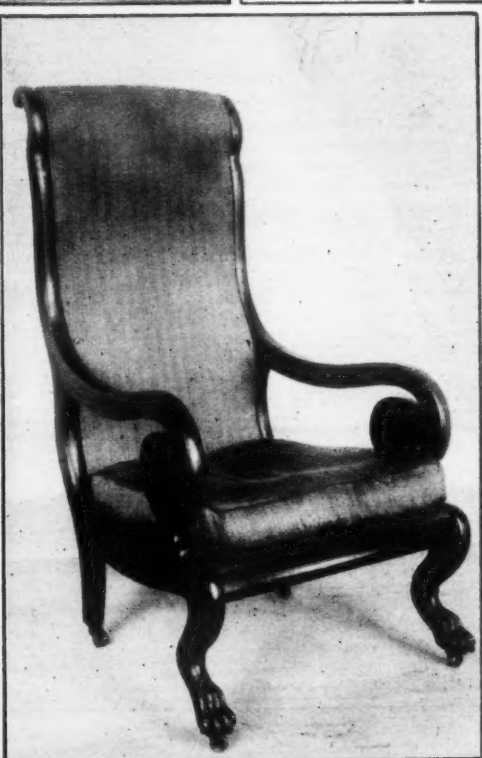


THE HISTORIC ELM ARCH
at Phillips Academy, Andover, Mass., Which Is
Celebrating Its 150th Anniversary.

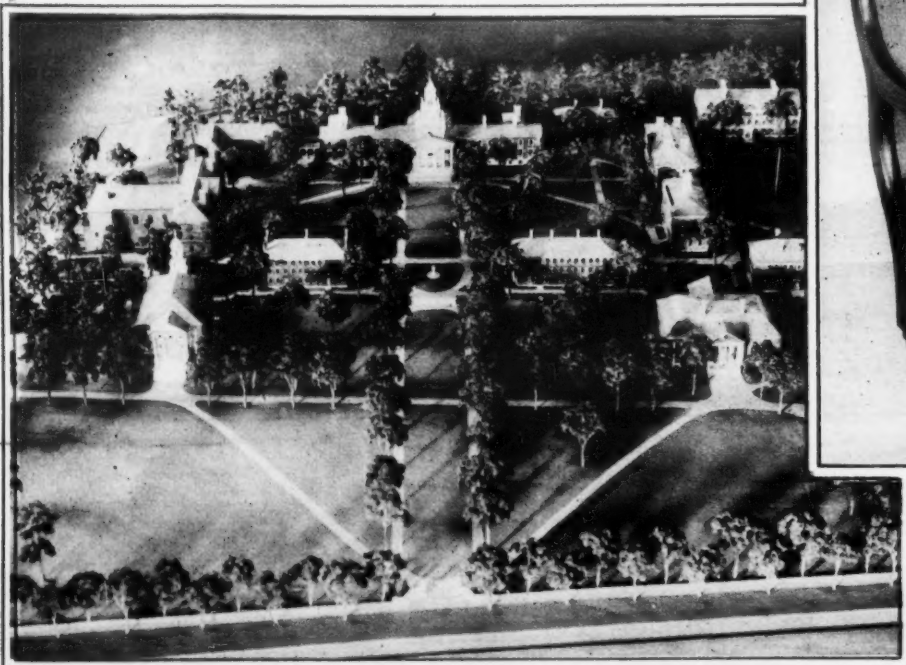
BORN in the darkest hours of the Revolution, Phillips Academy, Andover, Mass., which this month is celebrating its 150th anniversary, has shared the life of the United States of America since the nation came into being and has contributed a brilliant list of alumni to the upbuilding of the country. Among them have been Samuel F. B. Morse, inventor of the electric telegraph; Oliver Wendell Holmes, two Presidents of Harvard College (John Thornton Kirkland and Josiah Quincy), Nathaniel P. Willis, the poet; Joseph E. Worcester, the lexicographer, as well as many others who could be mentioned did space permit.

The program of the sesquicentennial celebration was an elaborate one. Among the speakers scheduled were President Coolidge, the Presidents of Yale, Harvard, Princeton, Amherst, Cornell, the Massachusetts Institute of Technology and Phillips Exeter Academy, the Governors of Massachusetts and New Hampshire, the Secretary of Labor, the United States Minister to Canada and the Master of Wellington College, England.

The present headmaster of Phillips Academy is Dr. Alfred Earnest Stearns.



"MY COUNTRY, 'TIS OF
THEE": IN THIS CHAIR
the Rev. Samuel F. Smith
Wrote the Hymn "America"
in a House on Andover Hill,
Now Occupied by Boys of
Phillips Academy.



A MODEL OF PHILLIPS ACADEMY, ANDOVER,
Established in 1778, the Oldest Incorporated School in the United States, Showing
How the Institution Will Appear When All the Building Plans Now Under Way
Are Completed.

Modern Pilgrims Turn Toward the Holy Land



A VIEW OF JERUSALEM AND MOUNT OLIVET.
(Courtesy Church Touring Guild.)

THE past two decades have been rich in strange and momentous world events, some of which might almost be described as apocalyptic; and not least among these has been the restoration of the Holy Land to Christendom.

The Turkish rule has passed; Zion is being built again by the children of Zion; the work of the old Crusaders has at last been accomplished. Over the sacred sites, hallowed above all other localities in the minds of Christian and Jewish believers, is held the strong shield of the British protectorate. A new era in history began on the day when Allenby marched into Jerusalem with bared head, and behind him the soldiers whose conquest of the holy places set the bells of Christian churches ringing all around the world.

Hardly ten years have gone by since that day, but already the Holy Land has been, to a large extent, transformed. The hand of civilization has been laid upon the country. Jewish and Christian genius and energy are working together in the restoration of old glories and the creation of new.

These marvelous developments have created fresh interest everywhere in the Holy Land and its problems. A larger current of travel is turning toward Palestine, now that it is quite simple and easy to journey to the scenes which have been pictured in the imagination of nearly all of us since childhood. No longer does the Turk stand guard over the Sepulchre. Christianity and Judaism possess their own again.

And it may safely be said that there is no more interesting tour in the world than a tour of the Holy Land, as it may be made today. There the most ancient legends of humanity still live on in contact with the latest triumphs of the human mind. A strange spell seems to lie over the land, which, amid a thousand changes, remains essentially the same. No sentimentalist need fear that modernism is harming the picture. The shepherd still leads his flock beside the still waters; the cedars of Lebanon remain in their splendor; Jerusalem is more truly Jerusalem than ever, now that her children have returned. And the land is all the better for the constructive activities that the British and their associates have set



BE-SIDE THE DEAD SEA.
(Courtesy Church Touring Guild.)

in progress—for the railways, the sanitation, the new institutions, the general spirit of hopefulness that came with the Christian conquest.

With every year more Americans are realizing the attractions of travel in these storied regions. Of course, one can go there alone, but many prefer to travel in parties; and one particularly interesting development has been the organization of groups of church members who journey to the Holy Land in company. Numbers of these parties go each season from the United States, Great Britain and other countries. Thus the ancient Christian custom of the pilgrimage has been revived, and the most prosaic of us, having made the trip, may claim the status of a palmer as truly as though we had stepped out of the pages of medieval romance.

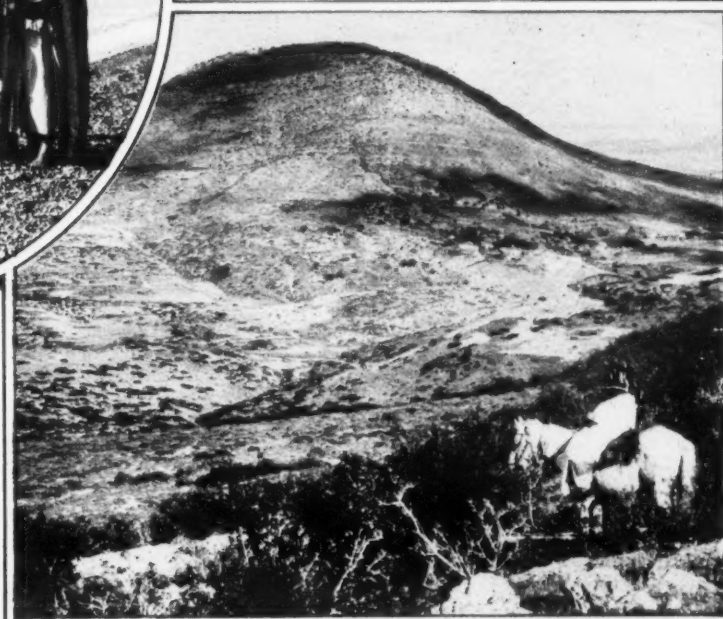
One favorite itinerary is to cross from Marseilles to Alexandria, thence passing to Cairo and across the Desert of Sinai to Jerusalem; from there through the Holy Land to Syria, embarking at Beirut and calling at Smyrna, Athens, Constantinople and Naples. To any traveler with a spark of imagination such a trip will remain a life-long memory of enchantment.

Especially is travel in the Holy Land a joy and a privilege for those persons who hold either of the historic religions which came to birth there. For today in Palestine one can look with modern eyes upon the fulfillment of prophecies and the justification of centuries of faith.

In an intensely interesting era one of the most fascinating phases is the renaissance that is taking place in the ancient Holy Land.



ALONG THE VIA DOLOROSA.
(Courtesy Church Touring Guild.)



MOUNT TABOR.
(Courtesy Church Touring Guild.)



THE VIRGIN'S FOUNTAIN AT NAZARETH.
(Courtesy Church Touring Guild.)



INTERIOR OF THE CHURCH OF ST. JOHN IN SAMARIA.
(Courtesy Church Touring Guild.)



LANVIN DESIGNS A PICTURE HAT to Complete Her Gown of Black and White Chiffon. The Hat Is of Black Crepe de Chine With Interlaced Crown of Ribbon Braid. (Times Wide World Photos, Paris Bureau.)



A BLACK FELT SHAPE IS SLIPPED OVER A LEGHORN STRAW to Make This Smart Hat From Alexis. Little Squares Cut Out of the Felt Crown Permit the Straw to Be Glimpsed. The Hat Is Trimmed Simply With a Pink Glycerined Feather. (Times Wide World Photos, Paris Bureau.)

Large Hats Make Inroads in Parisian Favor

Selected by Grace Wiley,
Paris Fashion Editor.



FOR SPORTS WEAR the Maison Lewis Makes the Hat and Shoulder Scarf of the Same Vivid Silk. The Straw Is a Raffia Weave Called "Yedda." (Times Wide World Photos, Paris Bureau.)



JANE BLANCHET USES RAFFIA in a Long Basket Weave in Natural and Ciré Black on This Striking Hat Crown. Ciré Ribbon Trims It. (Times Wide World Photos, Paris Bureau.)



A MODIFIED TAM SHAPE From Alexis, in Black Felt Trimmed in Triangles of Black Leather Thread. (Times Wide World Photos, Paris Bureau.)



FELT AND STRAW ARE COMBINED by Jane Blanchet in This Chic Hat With Black Felt Strips Drawn Over a Natural Bangkok Straw. A Buckle at the Back Draws the Strips Together. (Times Wide World Photos, Paris Bureau.)

16 Rue de la Paix, Paris, May 19, 1928.
PARIS is at last accepting the larger hat after refusing for years to do so. America and England wore them, but Paris would not—until now.

The first of these larger hats were made in fine, linen-like straws, "Baku," "Bangkok" and "Bangol," but now have been added various novelties in the form of felt and straw combined and, more pronounced change, in certain rough weaves made of raffia woven in different ways.

In shape, these larger hats show a tendency to be longer in the back than for some seasons and are often cut away considerably in front, though opposed to this are the capelines with the brim disappearing completely in the back and the front of the hat projecting out like a poke bonnet. In either case, the crown is round and neither high nor low. G. W.

New and Charming American Summer Styles

Selected by Katherine McCormack, Fashion Editor



READY FOR A DAY IN THE COUNTRY: SLEEVELESS DRESS of Heavy Silk Crêpe, With Stitched Collar, Tie and Belt of the Dress Fabric. The Coat Is of Kasha to Match. (New York Times Studios. Designs by Max Levine.)

FROM the smart Fifth Avenue shops come whisperings of the unprecedented popularity of the Summer ensemble. More and more women are looking for these costumes, so appropriate for in-between wear and restaurant dining. They are interested in costumes which are neither too tailored nor too fussy looking, and find the simple little frock with a simple straight line coat to be most practical and becoming.

In addition these suits are now to be had at prices well within the means of the majority of women and in a variety of styles to suit almost all. There are ensembles with sleeveless dresses for the woman with lovely arms, and dresses with full length sleeves and sleeveless coats for the others. Colors for the most part favor the light shades of beige, gray, tan, blue, yellow, orchid, rose and white and black combinations. Navy blue is also well thought of, but is best when combined with gray, beige or white.

In order to carry out the idea of individual styling it will be noted that some coats are finished with scarf collars, others with short straight revers. A narrow tuxedo collar is also in evidence and a collarless coat is illustrated in the ensemble of printed silk.

When fresh flowers are not available it is always good to have on hand a bunch of violets, a gardenia or cluster of cherries to liven up the costume or to take the place of a fur neckpiece. K. McC.



A PRINTED SILK ENSEMBLE: THE TWO-PIECE DRESS

May Be Worn With Other Coats, and the Coat in Turn Worn With Frocks in White or Pastel Shades.



TINY PLEATS ARE USED TO ADVANTAGE in This Charming Little One-Piece Frock of Printed Silk. The Scarf Ends May Be Worn as Illustrated or Tied in a Loop. (New York Times Studios.)



A STYLE WHICH MAY BE USED FOR DIFFERENT PURPOSES: THIS VELVET COAT

Has the Smart Raglan Sleeves, Patch Pockets and Buttoned Cuffs Which Are in the Very Latest Mode. (New York Times Studios.)

FOR LATE AFTERNOON OR RESTAURANT WEAR: DRESS AND MATCHING COAT

of Sheer Crêpe With Fagotting as the Only Means of Embellishment in Either Beige or Gray; Worn by Eleanor Ambrose Maurice. (New York Times Studios.)



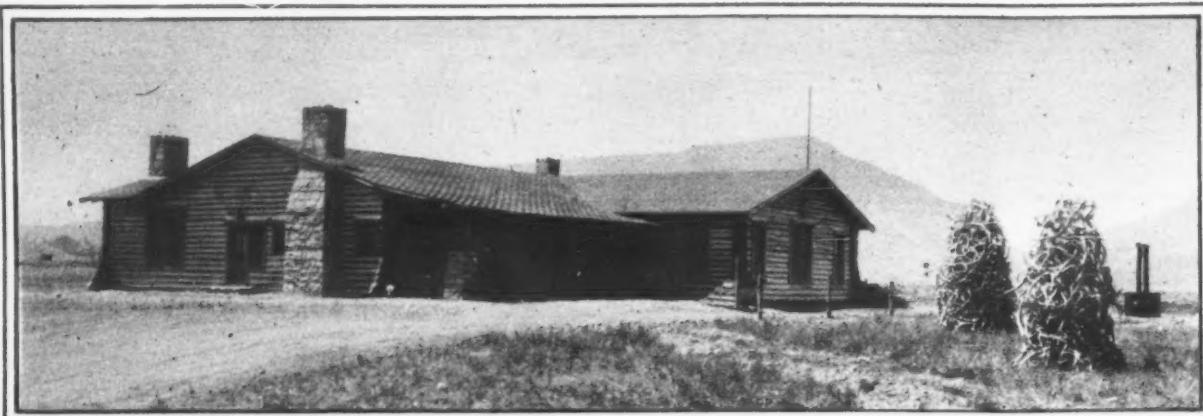
SIMPLICITY IS THE OUTSTANDING FEATURE

of This Summer Suit of Silk Crêpe. The Coat Is of Navy Blue and Matches the Hem of the Dress, Which Is Made of White Crêpe. (New York Times Studios.)



Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

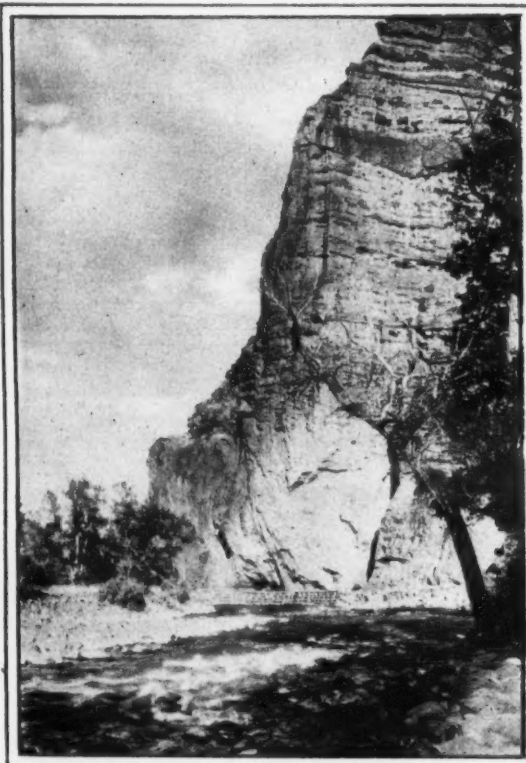
The Magic Wonderland of Yellowstone Park



THE NEW "BUFFALO BILL" MUSEUM at Cody, Wyo., Where the Memory of the Great Frontiersman Will Be Preserved for the Unfortunate Posterity Which Will Never Know His "Wild West Show."



THE STATUE OF "BUFFALO BILL," the Late Colonel William F. Cody, by Gertrude Vanderbilt Whitney, at Cody, Wyoming.



THOUSAND-FOOT CLIFF, on the Famous Motor Highway Known as the Cody Road.



OLD FAITHFUL GEYSER, in Yellowstone National Park. (Photos Courtesy Chicago, Burlington & Quincy R. R.)



A VIEW OF THE SHOSHONE CANYON, Showing the Government Irrigation Dam.

SEEING is believing! When John Colter, intrepid explorer and hero of many an encounter with the wild Indian tribes of Montana, Wyoming and Idaho, returned to civilization and told about having visited a strange area occupied by countless beautiful pools of water, some boiling hot and others but a few inches away ice cold, people thought his statements were exaggerations.

When he spoke of a tremendous canyon miles in length whose walls were tinted in gorgeous hues of yellow, amber, orange, white, cream and brown, and of a colossal waterfall at one end whose fearful "drop" dwarfed the giant pines of the neighborhood, folks told each other he had a lively imagination.

But when he told about great columns of boiling water and live steam shooting a hundred feet or more in the air and about mountains full of holes from which white steam rushed constantly as from the spout of a tea kettle, people said Colter was a plain liar. When he persisted in his doubtful tales they dubbed his fantastic land "Colter's Hell" and refused to take seriously anything he said.

Colter's probity was not long in finding vindication, and yet even today, after motor transportation has reduced distances to a matter of hours as compared with the weeks and months of Colter's day, Yellowstone remains to a great extent a case of "seeing is believing." Yellowstone still is one of the world's greatest challenges to man's curiosity.

Every day—twice a day—all Summer long four transcontinental railroads disgorge human freight by the solid trainload at the entrances of Yellowstone. And twice a day trains of empty cars wait at the exits until the big yellow motor cars arrive with their hundreds and thousands of touring Americans who have just seen Yellowstone.

And to the everlasting honor and glory of the old-time Colter, let it be said that nobody ever came out of Yellowstone who felt that anything he had ever heard or read about it was exaggerated or overdrawn.

The Cody Road is the famous scenic motor highway which starts at Cody, Wyo., and ends at the Colonial Hotel on Yellowstone Lake—a ninety-mile wonder way of scenic splendor with a thrill around every curve—and curves there are a-plenty.

One goes to Cody on the Burlington and, breakfast over, boards a twelve-passenger touring car, whirls down the double hairpin turn, crosses the bridge over the Shoshone River, spirals up the opposite slope to the old frontier town which was Buffalo Bill's home and turning west heads for the mountains—the Shoshone River alongside; beyond it the historic plateau where the Crows and Blackfeet fought it out; the way ahead seemingly blocked by two great guardian mountains.

WITH the approach of the season of vacations and Summer travel, Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries, written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before. The rapid development of modern transportation has placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

The articles which Mid-Week Pictorial will publish this Spring and Summer will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of the traveler, and of how the former may be attained and the latter avoided or mitigated.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.

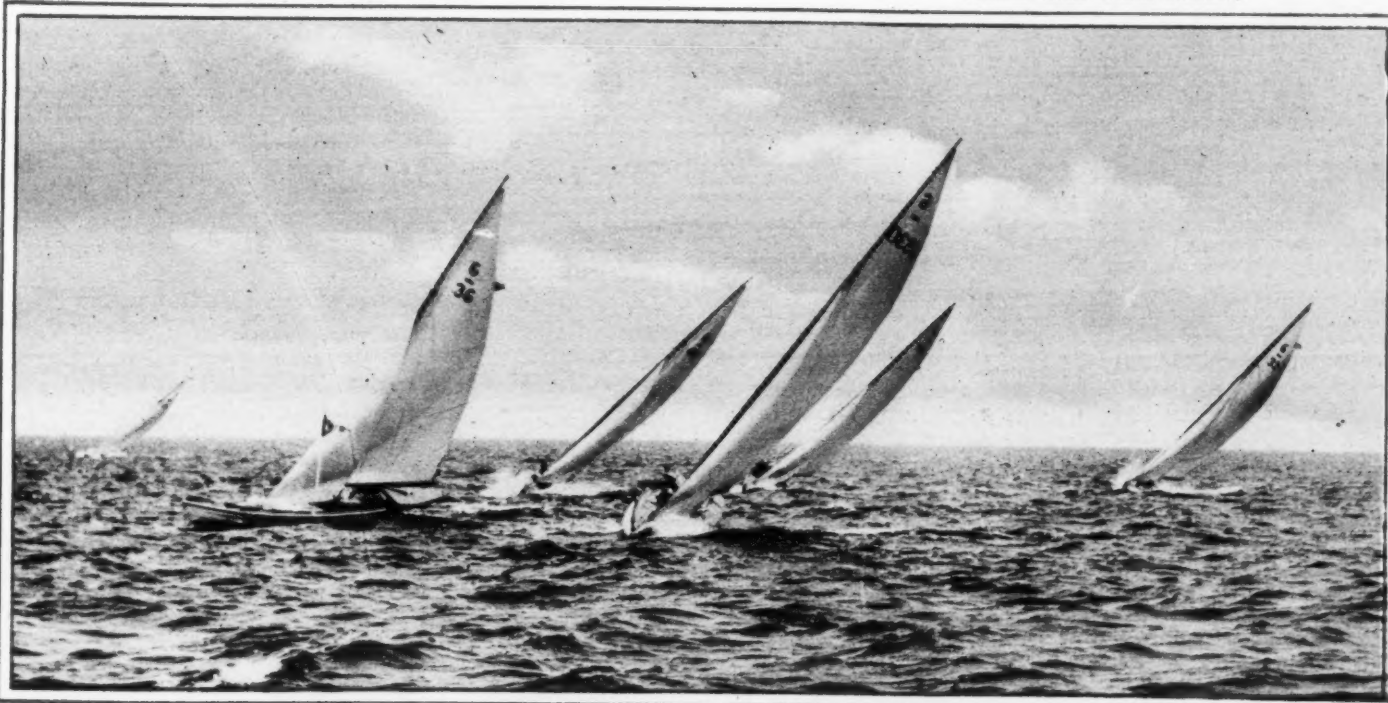


GUARDIAN OF THE TROPHY: WHISKERS, Mascot of the U. S. S. Arkansas, Takes His Post in the Chapin Cup Which the Ship's Raceboat Crew Won in Competition With Other Crews of the Atlantic Fleet.
(Times Wide World Photos.)

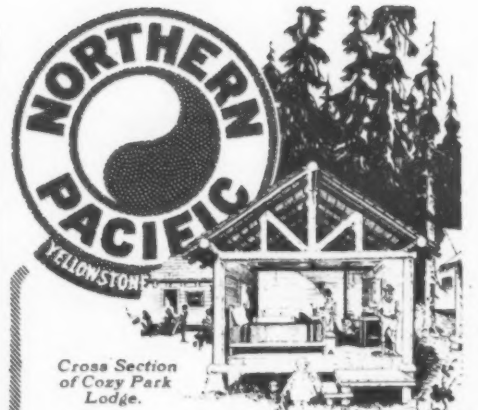
A SILVER WEDDING JOURNEY WITH THEIR FRIENDS: BACK FROM PARIS Come Mr. and Mrs. Walter A. May of Pittsburgh (Centre) With the Large Party Whom They Took With Them to the French Capital to Celebrate the Anniversary. They All Returned on the Berengaria.
(Times Wide World Photos.)



BRUNO LIKES ICE CREAM: THIS LITTLE BEAR Is Treated by Miss Edith Terreberry at the Outdoor Life and Motor Boat Show Held at the Coliseum, Chicago.
(Times Wide World Photos.)



RACING YACHTS: THE FIFTH ELIMINATION TRIAL of Six-Meter Yachts for International Competition Is Held by the Larchmont Yacht Club Off New Rochelle, N. Y.
(Times Wide World Photos.)



Cross Section of Cozy Park Lodge.

The Lodge Way Through Yellowstone Park

Everybody has a good time at the Lodges in Yellowstone. The "Lodge Way" gives you all the fun of camping—without the hardships!

Lodges are really villages of comfortable bungalows set among the pine trees. They are heated and furnished with very comfortable beds. Meals are served in large central dining halls and the food is good.

In the evenings you can sit around a campfire of blazing pine logs, sing and eat pop corn, take part in impromptu plays or dance with collegians and cowboys. It's jolly at the Lodges—you'll find college girls "waiting on table"—and college boys hustling baggage.

Yellowstone is a wonderland of wild beauty and strange sights—geysers—boiling pools—wild animals—friendly bears—the spectacular Gardiner Canyon, Cody Road and the new Bozeman-Gallatin Road. \$45—4½-day tour of the Park the Lodge way. You have an extra half day if you go on the "Yellowstone Comet"—the only solid train, Chicago to Yellowstone. Go in one park gateway, out another. It costs no more.

Let us send you a free booklet and help you with your plans.

Northern Pacific Railway

Mail this coupon to E. E. Nelson, P. T. M., 754 Northern Pacific Bldg., St. Paul, Minn.

MY VACATION TRIP

Name _____

Address _____

My telephone No. is _____

If student, state school and grade _____ 126

Books or trips I am interested in (✓)	Round Trip Summer Fare from Chicago
<input type="checkbox"/> Yellowstone Park	\$59.35
<input type="checkbox"/> Ranch Vacations (all expense)	150.00
<input type="checkbox"/> Rocky Mts. (Helena-Butte)	61.95
<input type="checkbox"/> Inland Empire (Spokane)	85.05
<input type="checkbox"/> Pacific Northwest (Portland)	90.30
<input type="checkbox"/> Rainier Park (Seattle)	90.30
<input type="checkbox"/> Alaska (Skagway)	180.30
<input type="checkbox"/> Burlington Escorted Tours (all expense)	\$142.04 to 403.11
<input type="checkbox"/> Canadian Northwest	90.30

The "North Coast Limited" Sets the Pace Out West!

Cash Prizes to Amateur Camera Artists

First Prize—Ten Dollars
Won by E. J. Greenan, Pawtucket, R. I.

Second Prize—Five Dollars
Won by Mrs. W. Durrant, Plainfield, N. J.



"PLEASED TO MEET YOU!"



REFRESHMENT.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



PORTRAIT OF A LADY IN A SWING.
Three Dollars Awarded to Jose M. Ocampo,
Manila, P. I.



IN THE GOOD OLD SUMMER-TIME.
Three Dollars Awarded to Mrs. G. M.
Ludwig, North Olmsted, Ohio.



THE CHEF.
Three Dollars Awarded to H. F. Wilcox, Naches,
Wash.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Photographic Competition



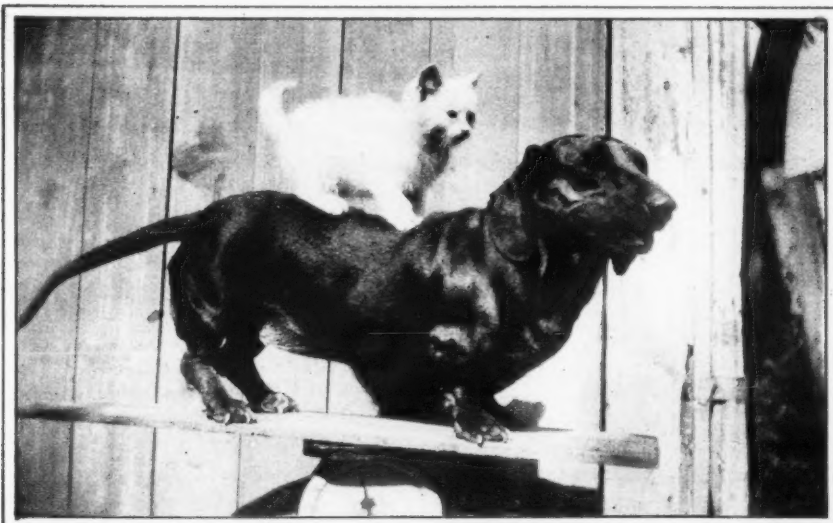
IN THE GARDEN.
Three Dollars Awarded to L. E. West, Riverdale, Md.



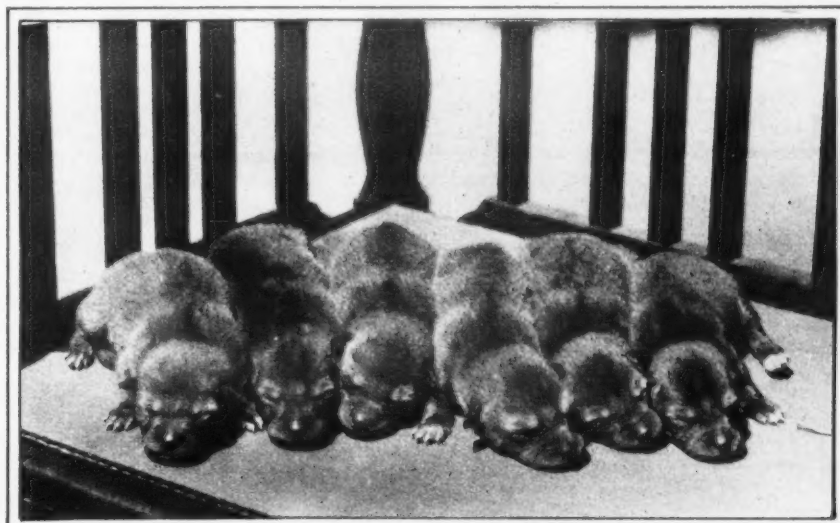
A WHISTLING
MARMOT.
Three Dollars
Awarded to
Dorothy M.
Russell, Colo-
rado Springs,
Col.



AN EXPRESS SHIPMENT.
Three Dollars Awarded to Mrs. E. B. Meyer,
Amarillo, Texas.



A CIRCUS STUNT.
Three Dollars Awarded to Mrs. Joseph Watson, Yalesville, Conn.



HALF A DOZEN NEWCOMERS.
Three Dollars Awarded to J. C. Niles, Augusta, Kan.



THE INSEPARABLE THREE.
Three Dollars Awarded to M. S. Underhill, Prescott, Ariz.



GRANDMA HAS HER HANDS FULL.
Three Dollars Awarded to L. E. Stoye, Wollaston, Mass.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.

Popular Players of the Broadway Stage



JUDITH ANDERSON
in "Anna," at the Lyceum Theatre.
(New York Times Studios.)



GRACE BRINKLEY
in "The Greenwich Village Follies," at the Winter
Garden.
(New York Times Studios.)



MADGE KENNEDY
in "Paris Bound," at the Music Box.
(Florence Vandamm.)



LOU TELLEGEN
in "Anna," at the Lyceum Theatre.
(New York Times Studios.)



FLORA LE BRETON.
(Hall Stearn.)

THIS very lovely young actress is known as "the Mary Pickford of England," and also as "London's most beautiful blonde." Though her years are few, she has already made an enviable reputation on both stage and screen.

At present she has the leading feminine rôle in the musical comedy hit "Present Arms," at Lew Fields's Mansfield Theatre, and Broadway has voted her a new favorite.

Her stage début was made in London, with Sir Gerald du Maurier, in "London Pride," after which she appeared in one of the English editions of "Charlot's Revue." Then followed motion pictures, and presently she came to the United States to be the star of "Lass o' Laughter," produced by the late Henry W. Savage. Returning to London, she had the title rôle in the transatlantic version of "The Girl Friend."

Miss Le Breton is a decided acquisition to American musical comedy.



WILLIAM FRAWLEY
in "Here's Howe!" at the Broadhurst Theatre.
(White.)

WITH THE NEW BOOKS



EARL DERR BIGGERS.

BEHIND THAT CURTAIN.
By Earl Derr Biggers. Indianapolis:
The Bobbs-Merrill Company. \$2.

THOSE who have read "The Chinese Parrot," in which Charlie Chan, the Chinese detective sergeant from Honolulu played the principal part in unraveling the mystery, will be glad to renew their acquaintance with that bland, suave, inscrutable gentleman in Earl Derr Biggers's latest offering, "Behind That Curtain."

Charlie, at that time in San Francisco, was intensely anxious to get back to his home in Honolulu, where Mrs. Chan had just added an eleventh little Chan to the family. But his domestic instincts came off a second best in the struggle with his desire to solve a problem.

At a dinner party given by Barry Kirk in a bungalow on the top of a San Francisco skyscraper which Kirk owns, Chan meets Sir Frederic Bruce, a celebrated detective, formerly the head of Scotland Yard. Sir Frederic is close on the heels of a mystery that had begun fifteen years before.

The mystery concerned the startling disappearance of Eve Durand at Peshawur, India, where her husband, a military officer, was stationed. A party of merry-makers in which Eve was included had gone in the evening to the hills beyond the city. A game of hide and seek had been proposed. Eve hid among the rocks. That was the last seen of her. Frantic search failed to reveal her whereabouts. She had vanished as completely as though the earth had swallowed her up.

Sir Frederic reveals to Chan that Eve is still alive and that he almost has her within his grasp. At the party that evening there is an exhibition of moving pictures by Sir John Beetham, a noted Tibetan explorer. From the darkened room Sir Frederic slips down to his room beneath. A few minutes later he is discovered there shot to death.

Who was the murderer? Someone, obviously, who was interested in preventing the existence and present whereabouts of Eve Durand from becoming known. Captain Flannery, a bluff head of the San Francisco police detective force, takes charge of the case. He is rather contemptuous of Chan, who quietly follows a trail of his own. June Morrow, a girl Assistant District Attorney, with whom Barry Kirk has been deeply smitten, although he had never believed that he "would kiss a lawyer," cooperates with Chan. Various clues are followed and dismissed and the denouement brought about by the wily Chan is startling and unexpected.

MAN OF THE WEEK



WALTER HAGEN.

FOR the third time Walter Hagen, American professional, has won the British open golf championship. He annexed the title once more at Sandwich, England, on May 11, and his victory marks the seventh time in the last eight years that the championship has been won by a player from the United States.

When play began on the morning of May 11 José Jurado, the Argentine star, was three strokes ahead of the field. His showing up to that time had been the chief sensation of the tournament. The ordeal of the last two rounds, however, was too much for him, while Hagen calmly proceeded to handle the situation to his much-desired end, and when the end came he had made a score of 292 on seventy-two holes.

The trophy was presented to him by the Prince of Wales.

"In general," said Hagen after the tumult and the shouting died, "I am never nervous about my shots. Ordinarily I can go up to the ball and hit it without hesitating, but owing, I suppose, to lack of practice on the other side of the ocean, I felt no better than a four-handicap player in this tourney. I was compelled to think all during the play of what I might do wrong."

Nevertheless, he has done it again.

Gene Sarazen, also an American, finished second, and Archie Compston of England third.

In the absence of Bobby Jones and with Hagen lacking practice British hopes ran high that the championship would be retrieved from America. But Hagen was on a familiar spot, where he won his first British championship and soon got himself back in his old form.

Hagen's victory was not so enthusiastically celebrated as that of Bobby Jones last year at St. Andrews. But there was loud applause when he mounted the platform beside the Prince of Wales to receive the trophy from the heir to the British throne. What pleased the onlookers was the captivating smile on Hagen's face. In fact, he smiled his way back into the good graces of the British public, which had been rather cool to him because of some impulsive utterances of his on his previous visit to the tight little island.

Hagen's record is an impressive one. He has won three British open crowns, two American open titles, three Western open finals and five championships of the Professional Golfers' Association. His latest triumph after a bad start is hailed by the London press as the "most dramatic come-back in the history of the game."

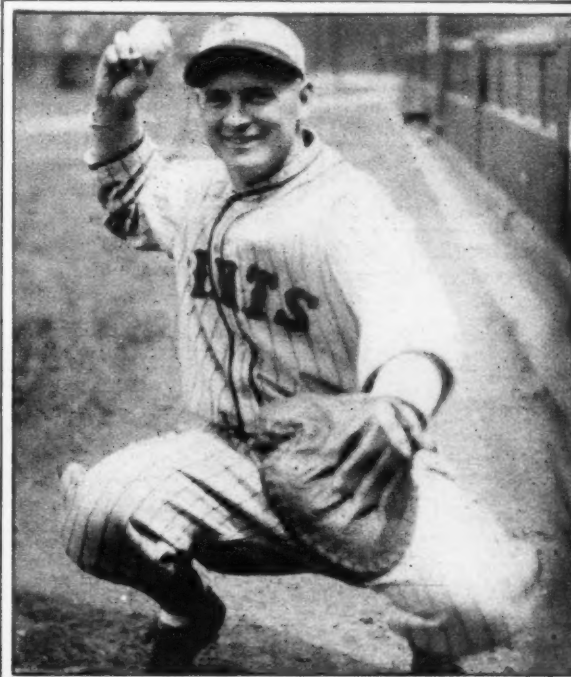


CHORUS GIRLS AS FORTUNE TELLERS: SONIA GREENOW, MARYAN LYNN AND EDITH SCOTT

(Left to Right), With Three Youngsters at the Food-for-Health Show Given at the Bellevue - Yorkville Health Centre. Reading the Fortunes of These Children in a Crystal Globe, the Psychic Chorines Foretold That They Would Be Healthy, Wealthy and Wise If They Ate the Right Things, Drank Milk and Looked After Their Physical Well-Being.



THREE LITTLE MAIDS OF JAPAN: HANAKO NISHIJIMA, KATHERINE UMENO AND YACKO KUSAYANAGI (Left to Right), Who Appeared With Other Foreign-Born Co-Eds of the University of Southern California in a Pageant, "The Court of Friendship." (Times Wide World Photos.)



SAILING AWAY: JASCHA HEIFETZ, Famous Violinist, Departs on the Berengaria. (Times Wide World Photos.)

THE GIANTS' NEW CATCHER: BOB O'FARRELL, Formerly of the St. Louis Cardinals, Now Wearing a New York Uniform. (Times Wide World Photos.)

Make Money With Your Camera

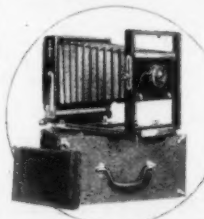
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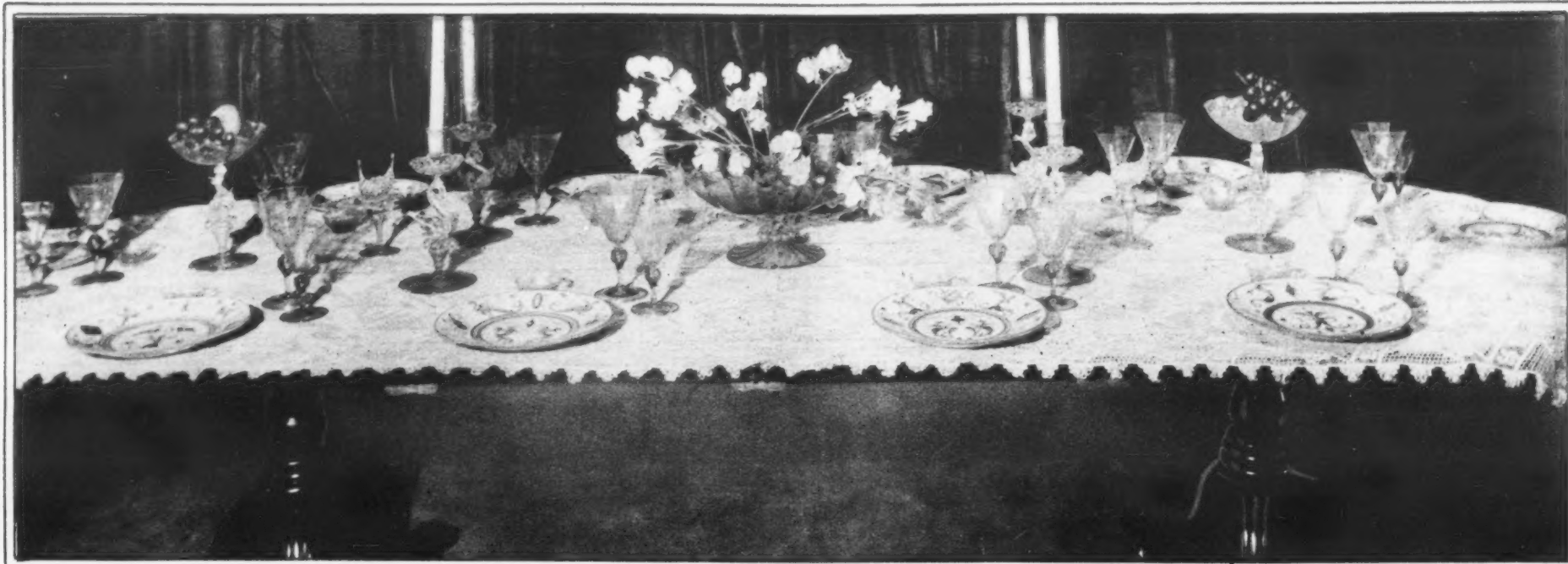
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The Charm of Lovely Dishes and Table Pieces



A LOVELY OLD DINING TABLE of the Eighteenth Century Is Set With Venetian Lace Refectory Cover and Cantagalli Dinner Plates.

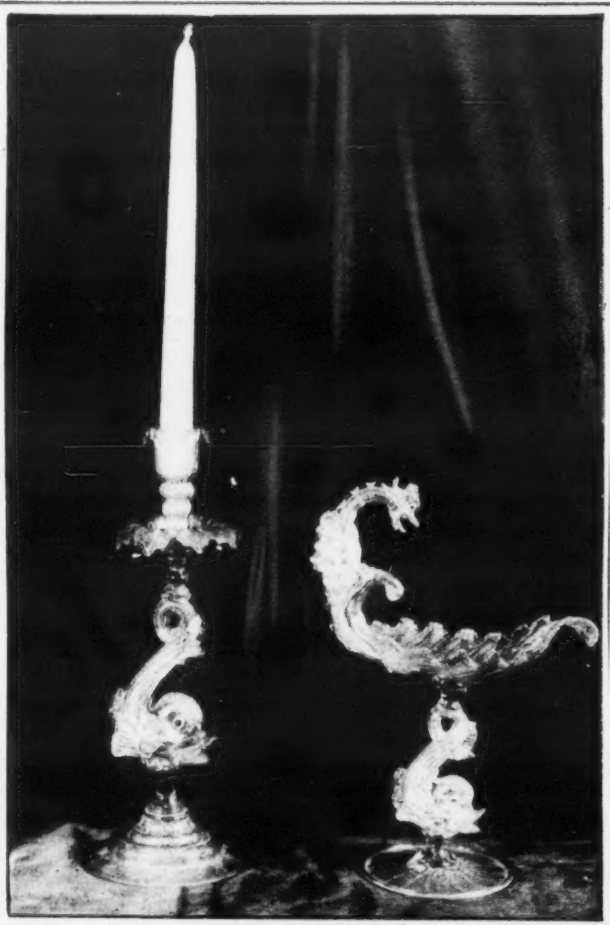
BEAUTIFUL dishes have always appealed to women—to June brides and to brides celebrating their golden wedding day. Never before have there been so many kinds of enchanting dishes to choose from as have been shown in New York since the vogue for French and Venetian ware came in. From the dainty glass dinner service of elaborate Venetian glass to the flowered peasant ware of Italy and Spain, the new modes are well suited to modern homes.

Venetian glass, in all sorts of beautiful colors, champagne, faint blue, gold and pink, green, are featured in a display of table decorations by Mrs. Walter Ehrich, of 36 East Fifty-seventh Street. Complete dinner sets of glass, or combinations of glass and fine Italian pottery, are set on the dainty lace doilies that have supplanted table cloths, even for formal use, in many fashionable homes.

The candlesticks and fruit bowl pictured show in detail the fantastic "Dolphin" pattern, one of the most popular in the glass sets. This particular one is of faint green, lightly flecked with gold.

In the Cantagalli pottery many attractive designs and colors in gay breakfast and tea sets, as well as dinner sets, are shown. The tea set here shown is predominantly green and yellow. Candles and an arrangement of jonquils and sweet peas introduce varying tones of yellow. English glass goblets are used with this peasant ware.

Many of the rare old pewter pieces have an interesting history behind them, from service in the English navy to use in the homes of historical personages. They are set on Italian linen doilies of natural color, with a double blue border, and drawn work decoration.



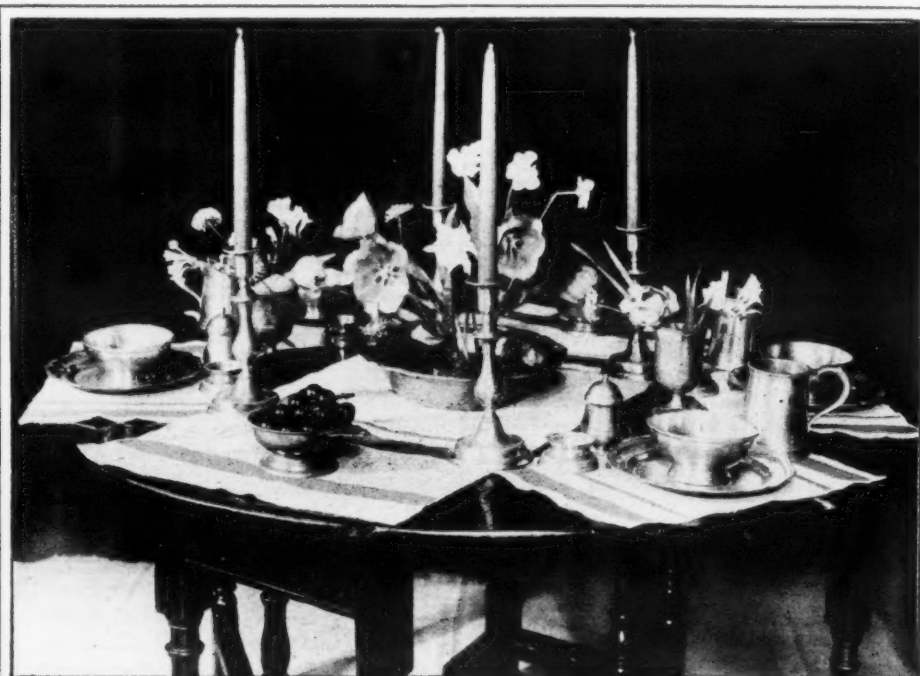
DETAIL OF VENETIAN GLASS, Green Flecked With Gold in the "Dolphin" Form. (Photos Courtesy Mrs. Ehrich Co.)



AN EIGHTEENTH CENTURY MAHOGANY TEA TABLE With Modern French Tea Set and Antique Pewter Samovar, Sugar Bowl and Cream Pitcher.



CANTAGALLI CENTREPIECE AND TEA SET, English Glass Goblets and Italian Hand-Woven Luncheon Set on an English Oak Gate-Leg Table.



ANTIQUE PEWTER CENTREPIECE, Plates, Mugs and Navy Bowls, With an Italian Linen Luncheon Set.



THE ROYAL LADY OF WOODBERRY HALL: MISS CHARLOTTE CONSTANTINE
Is Queen of the May This Year at the Fashionable Girls' School in Atlanta, Ga.
(Times Wide World Photos.)



LIKE FATHER, LIKE SON: WALTER PERRY JOHNSON JR.,
Son of the Famous Pitcher, Walter Johnson, Is at 12 Years Old a Junior Star of the Mound. His Team Being the Millburn Terriers of Millburn, N. J.
(Times Wide World Photos.)



QUEEN OF THE CO-EDS: MISS EVELYN B. STEVENSON
Presided at the Annual May Day Frolic Held by Girl Students of the University of Pennsylvania at Fox Chase, Pa.
(Times Wide World Photos.)



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The New York Times

Orchids Are Glori- fied in Third Annual Exhibi- tion



MISS ALICE H. BURRAGE, Granddaughter of Albert C. Burrage, President of the American Orchid Society, at the National Orchid Exhibition in New York. (Times Wide World Photos.)



AT THE ORCHID EXHIBITION: ALBERT C. BURRAGE, President of the American Orchid Society, and Mrs. Russell Burrage, His Daughter-in-Law, With Mr. Burrage's Exhibit at the Notable Show Held in Madison Square Garden, New York.

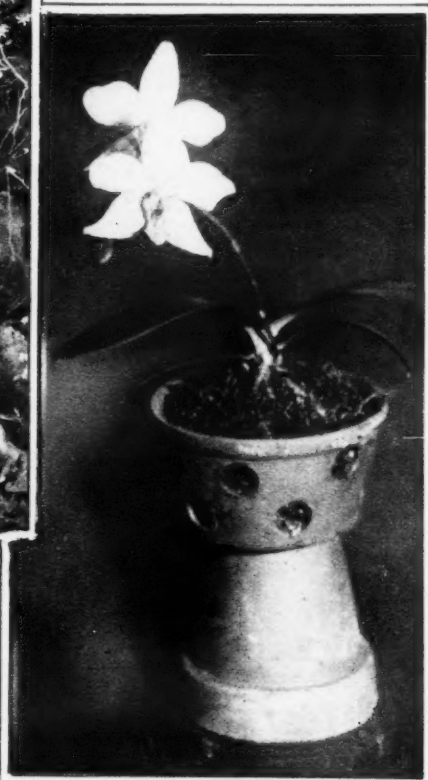


AN ORCHID EXHIBIT IN A NATURAL SETTING

in the New York Exhibition. At the Left Is Thomas Roland of Nahant, Mass., Exhibitor. (Times Wide World Photos.)

A VERY VALUABLE ORCHID

Shown at the Third Annual National Exhibition at Madison Square Garden, New York, by Its Owner, Louis Burke of Philadelphia. It is Valued at \$10,000. (Times Wide World Photos.)



MRS. W. K. DU PONT of Wilmington, Del., With Her Collection of Orchids. (Times Wide World Photos.)

SCHOOL CHILDREN HOLD A FLOWER SHOW: FOUR LITTLE SIXTH GRADE GIRLS of Public School 96, New York, With Their Own Exhibits. Left to Right: Ruth Weiss, Helen Reiman, Helen Fedan and Edith Banar. (Times Wide World Photos.)



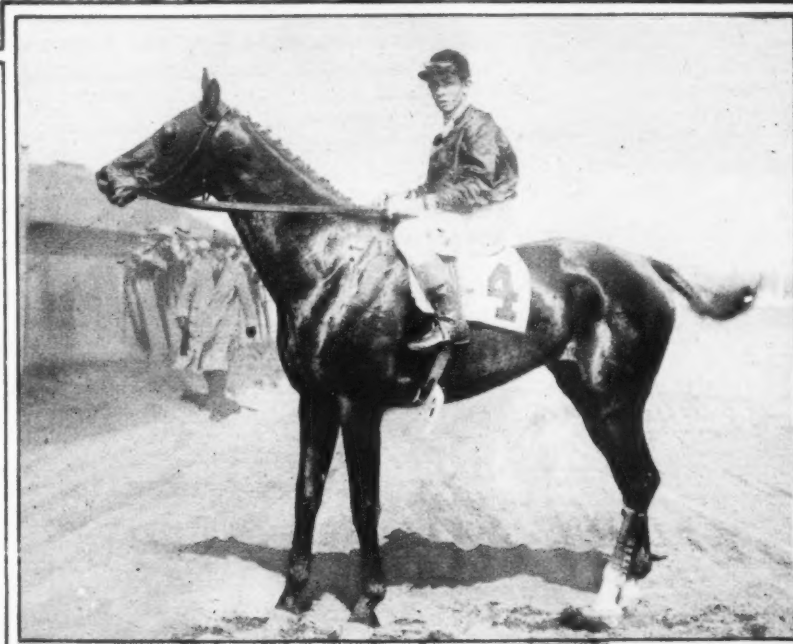


RACING AT JAMAICA, LONG ISLAND: BRAM-STAR COMES IN FIRST in the First Race, With Agapanthus Second and Lord Broom Third.

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May 12.
(Times Wide World
Photos.)



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QUITE CON-
TRARY": MISS
KATHERINE
NEWMAN
Tends Her Garden in
the Mother Goose
Pageant Given by
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League.
(Times Wide World
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PAULINA: THE
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DAUGHTER
of the Speaker of the
House of Represen-
tatives in Their Box
at the Horse Show
at the Preece Riding
School, Washington,
D. C. Mrs. Long-
worth Was Alice
Roosevelt, Daughter
of the Late President
Theodore Roosevelt.
(Times Wide World
Photos.)

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